

Pride

Compte: 48

Mur: 4

Niveau: waltz



Chorégraphe: Mark Simpkin (AUS) & Robin Imms (AUS)

Musique: Husbands and Wives - Brooks & Dunn

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| 1-3 | Step forward on left, step forward on right, hold-or pivot on right foot a full turn left |
| 4-6 | Step forward on left, step forward on right, hold-or pivot on right foot a full turn left |
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| 1-3 | Step left across in front of right, step right to right side, step left across behind right |
| 4 | Step down on right across in front of left |
| 5&6 | Step left to left side, step right beside left, step left to left side |
| | |
| 1-3 | Step right across in front of left, step left to left side, step right beside left |
| 4-6 | Step left forward, scuff ball of right foot at 45 degrees right, scuff ball of right across over left |
| | |
| 1-3 | Step right forward, scuff ball of left foot at 45 degrees left, scuff ball of left across over right |
| 4-6 | Step left across in front of right, step right back at 45 degrees right, step left across in front of right |
| | |
| 1 | Step right back at 45 degrees right |
| 2&3 | Step left back at 45 degrees left, step right across over left, step left back at 45 degrees left |
| 4-6 | Step right to right side, pivot a full turn right on right foot, changing weight to left |
| | |
| 1-3 | Step right to right side, pivot a full turn right on right foot, changing weight to left |
| 4-6 | Step right to right side, pivot on right a $\frac{3}{4}$ turn right for two counts keeping weight on right |
| | |
| 1-3 | Step left forward, pivot on left $\frac{1}{2}$ turn left stepping back on right, step left across over right |
| 4-6 | Step right a large step back, step onto left turning to left to face left diagonal from start position, step right beside left |
| | |
| 1-3 | Step left back, step right forward turning $\frac{1}{4}$ turn right to face right diagonal from start position, step left beside right |
| 4-6 | Step back on right, slide left forward in an arc to left for two counts to finish facing $\frac{1}{4}$ turn left from start position and left toe touching slightly back from right foot |

REPEAT
