

# Private Emotion

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Martin Ritchie (UK)

**Musique:** Private Emotion - Ricky Martin



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## RIGHT SKATE, HOLD, STEP, CROSS, LEFT SKATE, HOLD, STEP, CROSS

- 1-2 Angle body right stepping (skate) right to right side, hold
- 3-4 Recover weight onto left (facing front), step right across in front of left
- 5-6 Angle body left stepping (skate) left to left side, hold
- 7-8 Recover weight onto right (facing front), step left across in front of right

## TOUCH, PIVOT $\frac{1}{4}$ , STEP, HOLD, TOUCH, PIVOT $\frac{1}{2}$ , STEP, HOLD

- 9-10 Touch right to side, pivot  $\frac{1}{4}$  turn left
- 11-12 Step right forward, hold
- 13-14 Touch left forward, pivot  $\frac{1}{2}$  turn right
- 15-16 Step left forward, hold

## SIDE, BEHIND, $\frac{1}{4}$ RIGHT, HOLD, TOUCH, $\frac{1}{2}$ PIVOT, STEP, HOLD

- 17-18 Step right to side, step left behind right
- 19-20 Step right to side with a  $\frac{1}{4}$  turn right, hold
- 21-22 Touch left forward, pivot  $\frac{1}{2}$  turn right
- 23-24 Step forward on left with toes pointing left, hold

## FULL TURN, STEP, $\frac{1}{2}$ PIVOT

- 25-26 Step forward on right, left, making a full turn left (fast turn)
- 27-28 Step forward on right, pivot  $\frac{1}{2}$  turn left

## SIDE, TOGETHER, CROSS, SIDE

- 29-30 Step right to side, step left together
- 31-32 Step right across in front of left, skate left to side

## REPEAT

### STYLING NOTE:

On all "hold" counts, think "smooth and flowing"

### TO END WITH THE MUSIC FACING THE FRONT WALL

On counts 31-32, cross right in front of left, large step left on left diagonal, drag right together to match music.

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