

# Put Yourself In My Boots

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Al Marshall (USA)

Musique: Put Yourself In My Shoes - Clint Black



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## RIGHT HEEL BALL CROSSES, ROCK-RECOVER, SYNCOPATED WEAVE

1-4 Right heel diagonally forward & right ball back to left & left cross right, repeat

**Styling: both pointer fingers point right forward & down to right foot on lyrics put-yourself-in-my-shoes**

5-8 Rock on right to right side, recover on left, right behind left & left to left & right cross left

## LEFT HEEL BALL CROSSES, ROCK-RECOVER, SYNCOPATED WEAVE

9-12 Left heel diagonally forward & left ball back to right & right cross left, repeat

**Styling: both pointer fingers point left forward & down to left foot on lyrics walk-a-mile-for-me or have-some-sympathy**

13-16 Rock on left to left side, recover on right, left behind right & right to right & left cross right

## ROCK RECOVER, DIAGONAL STEP CROSS, DIAGONAL TRIPLE, VINE

17-20 Rock on right side to right, recover on stepping  $\frac{1}{4}$  left, step right on right & left beside right & cross right over left moving diagonally forward

**Styling: both pointer fingers point left forward in line of travel on lyrics I'll-put-myself-in-your-shoes**

21-24 Left triple (moving diagonally forward & left), step right to right, left behind right

## STEP BEHINDS, MONTEREY TURN

25-28 Right toe to right, right behind left, left toe to left, left behind left

**Styling: thumbs back over shoulders on lyrics walk-right-back-to**

29-32 Right Monterey turn (right toe to right, swing right back & step behind left while turning  $\frac{1}{2}$  to right, touch left toe left, step left in front of right)

## REPEAT

## TAG

After 4 walls. Facing first wall during instrumental break

## TOE-HEEL JAZZ SQUARES WITH FINGER SNAPS

1-8 Right toe cross left, heel down and finger snap, left toe back, heel down and finger snap, right toe to right side, heel down and finger snap, left toe to right foot, heel down and finger snap

9-16 Repeat 1-8 jazz square with finger snaps

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