

Compte: 32**Mur:** 4**Niveau:** Improver**Chorégraphe:** Sho Botham (UK)**Musique:** Up! - Shania Twain

STEP HITCH, PLACE AND HIP ACTIONS

- 1-2 Step right, hitch left
- 3- Place left foot to left side on ball, with attitude
- 4- Hip bump left (weight to left)
- 5-6 Hip right, left (optional: drop heel to floor on same side as hip action)
- 7&8 Hips right, left, right finish left heel raised and body favoring left diagonal front

SHUFFLE AND TURN, WALKS AND BALL TOUCH FORWARD WITH FINGER CLICK

- 9&10 Turning left to face ¼ turn shuffle forward left-right-left
- 11-12 Step forward right, pivot half turn left (basketball turn)
- 13-15 Three walks forward right, left, right
- 16 Pick up left and touch forward onto ball of foot (stop), clicking fingers about shoulder/face height

WALKS BACKWARD AND TOUCH BACK, SIDE TOUCHES, STEP PLACE RIGHT ACROSS

- 17-19 Three walks backwards left, right, left
- 20- Touch right behind left (right knee bent) with finger clicks as before
- 21-22-23 Three touches with right, right to right side, right beside left, right to right side (side, together, side, weight remains on left)
- &24 Step right close to left and place right forward on ball, across right

HEEL DROPS, SINGLES, DOUBLES AND JAZZ BOX COMPLETING ½ TURN RIGHT

- 25-26 Two heel drops left
- 27-28 Two double (both heels) heel drops starting ½ turn to right*

An alternative to double heel drops is to dance an unwind action

- 29-32 Jazz box stepping right-left-right-left completing rest of ½ turn right

Last two steps are really walks forward to prepare for start of dance

Counts 27-32 make ½ turn right in total

REPEAT
