Compte: 40
Mur: 2

## Niveau:

Chorégraphe: Michael John Sr.
Musique: Fun, Fun, Fun - Status Quo

## SHUFFLES FORWARD, KICK BALL CHANGE

1\&2 Forward shuffle left, right, left
$3 \& 4 \quad$ Forward shuffle right, left, right
5\&6 Forward shuffle left, right, left
788
Right kick ball change

## STEP BACK AND HEEL TOUCHES

9\& Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees

10\&
11\&
12\&

Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees Step back slightly on right at angle of 45 degrees, touch left heel forward at 45 degrees Step back slightly on left at angle of 45 degrees, touch right heel forward at 45 degrees

## RIGHT VINE WITH ¼ TURN LEFT, STEPS BACK, STOMPS

13 Step right to right side
14 Cross left behind right
15 Step right to right side making $1 / 4$ turn left
16 Hitch left leg and click fingers
17 Step back on left
18 Step back on right
19
20
Stomp left forward
Stomp left forward

## 'QUO' SHOULDER PUSHES

21 With weight on left foot (which should still be forward) and hands on hips, bump right shoulder down and to the left
22 Bump right shoulder down and to the left
23
24
25
26
27
28 Bump left shoulder down and to the right Bump left shoulder down and to the right Bump right shoulder down and to the left Bump left shoulder down and to the right Bump right shoulder down and to the left Bump left shoulder down and to the right

## STEP SLIDE, STEP TURN, DOUBLE VINE RIGHT

29 Step forward on left

REPEAT
A firm favorite at my dance classes, especially when the dancers form a line when doing steps 21-28.
When facing the side wall, place your hands on the shoulders of the person in front of you and you push their shoulders for them. By doing this you make one big line. It looks great, it feels great and it makes for one big happy family; the way line dancing should be!

