

R Dream Cha Cha (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Helen Wrenhurst (UK)

Musique: Blue Bayou - Roy Orbison



Position: Side by side, hands linked

MAN'S STEPS

- 1-4 Rock forward on left foot, rock back on right foot, cha-cha-cha in place
5-8 Rock back on right foot with $\frac{1}{4}$ turn left, rock forward on left, place right, place left
- 9-12 Rock on right across front of left, rock back on left and cha-cha-cha in place
13-16 Rock on left across front of right, rock back on right and cha-cha-cha in place
17-20 Rock on right across front of left, rock back on left and cha-cha-cha in place
On the cross rocks above you pass slightly to the lady's side

- 21-24 Step left to left side, step right beside left, place left, place right
25-28 Rock forward on right foot, rock back on left foot, cha-cha-cha in place
29-32 Step right, left making $\frac{3}{4}$ turn to left, cha-cha-cha in strating position with lady

REPEAT

LADY'S STEPS

- 1-4 Rock back on right foot, rock forward on left foot, cha-cha-cha in place
5-8 Step forward on left foot turning $\frac{3}{4}$ to right under right arm, close right, cha-cha-cha in place
- 9-12 Rock on right across front of left, rock back on left, cha-cha-cha in place
13-16 Rock on left across front of right, rock back on right, cha-cha-cha in place
17-20 Rock on right across front of left, rock back on left, cha-cha-cha in place
- 21-24 Step forward on left turning $\frac{1}{2}$ to left under left arm, close right, cha-cha-cha in place
After $\frac{1}{2}$ turn the lady will be beside the man with inside hands linked in original position through rest of dance
25-28 Rock forward on right foot, rock back on left foot, cha-cha-cha in place
29-32 Step left and right doing a $\frac{3}{4}$ turn to right, cha-cha-cha in place in starting position

REPEAT