Racing Cowboy



Compte: 72 Mur: 2 Niveau: Advanced

Chorégraphe: Dave Fournier & Kevin Montana

Musique: If the Good Die Young - Tracy Lawrence



KICK BALL-CHANGE (3 TIMES), KNEE ROLL, KNEE ROLL, HEEL DROP

This dance starts	facing 45 o	degrees l	eft of front-	kicks will	be angled
-------------------	-------------	-----------	---------------	------------	-----------

1	Kick	right	toot	torward
---	------	-------	------	---------

& Step ball of right foot next to left footStep left foot next to right foot

3 Kick right foot forward

& Step ball of right foot next to left foot

4 Step left foot next to right foot

5 Kick right foot forward

& Step ball of right foot next to left foot

6 Step left foot next to right foot

Lift right heel-roll- right knee ¼ right
 Lift left heel- roll left knee ¼ right

8 Bring both heels down

KICK BALL-CHANGE (3 TIMES), KNEE ROLL, KNEE ROLL, HEEL DROP You are now facing 45 degrees to the right of start of dance.

& Step ball of left foot next to right foot

2 Step right foot next to left foot

3 Kick left foot forward

& Step ball of left foot next to right foot

4 Step right foot next to left foot

5 Kick left foot forward

& Step ball of left foot next to right foot

Step right foot next to left foot
Lift left heel- roll left knee ¼ left

8 Bring both heels down

&

HEEL, & CROSS (3 TIMES), JUMP, CROSS, UNWIND

Lift right heel- roll right knee 1/4 left

You are now facing 45 degrees to the left of start of dance.

&	Jump back angling right on right foot
1	Touch left heel forward at 45 degree left

& Step left foot to center

Cross step right foot over left footJump back angling left on left foot

3 Touch right heel forward at 45 degree right

& Step right foot to center

Cross step left foot over right foot
 Jump back angling right on right foot
 Touch left heel forward at 45 degree left

& Step left foot to center

6 Cross step right foot over left foot

7 Jump landing with both feet spread apart

8 Jump-cross feet left over right

STEP FORWARD, ROCK BACK & CLAP, STEP BACK, ROCK FORWARD & CLAP

1	Step forward with left foot
2	Rock-step back right and clap

3 Step back with left foot

4 Rock-step forward right and clap

STEP FORWARD, ROCK BACK & CLAP, TRIPLE STEP WITH ½ TURN LEFT

5 Step forward with left foot6 Rock-step back right and clap

Step back left starting a to the left ½ turnStep right continuing the to the left ½ turn

8 Step left, finishing turn

2 SETS-STEP FORWARD, ROCK BACK & CLAP, STEP BACK, ROCK FORWARD & CLAP You are now facing reverse start of dance.

Step forward with right foot
Rock-step back left and clap
Step back with right foot
Rock-step forward left and clap
Step forward with right foot
Rock-step back left and clap
Step back with right foot

8 Rock-step forward left and clap

TRIPLE STEP, STEP LEFT, ½ PIVOT, TRIPLE STEP, TRIPLE STEP, STOMP, STOMP

1 Step forward with right foot

& Step forward with left-even with right

Step forward with right footStep forward with left foot

4 Pivot ½ turn to the right on ball of left foot

5 Step forward with left foot

& Step forward with right-even with left

Step forward with left footStep forward with right foot

& Step forward with left-even with right

8 Step forward with right foot 9 Stomp (down) with left foot 10 Stomp (down) with right foot

HEEL TAPS

You are now facing start of dance.

Bring heels off floor on the & before each of next 4 counts.

1-4 Bring heels down

JUMP, CROSS, JUMP, CROSS, JUMP, DRAG, STOMP

1	Jump, landing with both feet apart
2	Jump left, crossing right over left
3	Jump, landing with both feet apart
4	Jump left, crossing left over right
5	Jump, landing with both feet apart
6-7	Drag right foot to left on 2 counts
8	Stomp (up) with right foot new to left

TOIDI E OTED	OTED	1/ TIIDNI	TRIPLE STEP	OTOLID	OTOMO
IRIPLESTER	SIEP	% IURN	IRIPLESTER	SIOMP	SIOMP

LL OILI,	OTEL , 72 TOTAL , THAT LE OTEL , OTOMI , OTOMI
1	Step forward with right foot
&	Step forward with left-even with right
2	Step forward with right foot
3	Rock-step left forward
4	Rock-step back right and start a ½ turn to the right
5	Step forward with left foot
&	Step forward with right-even with left
6	Step forward with left foot
7	Step forward with right foot
&	Step forward with left-even with right

Step forward with right foot

At this point, you will be facing the opposite direction from the beginning of the dance.

REPEAT