

# Rag Top Swing

Compte: 0

Mur: 1

Niveau:

Chorégraphe: Judy McDonald (CAN)

Musique: Ragtop Cadillac - Lonestar



Sequence: Intro, ABC, AB Extended C, BC, Intro

Begin the Intro after the first 16 beats of the song. Part A is done during the verse, Part B is done during the chorus, and Part C is the musical interlude.

## INTRO

### RIGHT & LEFT TRIPLE, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5-8 Walk forward right, left, right, left

### RIGHT & LEFT TRIPLE, WALK BACKWARD RIGHT, LEFT, RIGHT, LEFT

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5-8 Walk backward right, left, right, left

## PART A

### RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP

- 1&2 Shuffle to right (step right to side, step left together, step right to side)
- 3 Rock back on left
- 4 Step right in place
- 5&6 Shuffle to left (step left to side, step right together, step left to side)
- 7 Rock back on right
- 8 Step left in place

### RIGHT FORWARD SHUFFLE, STEP LEFT ½ PIVOT, LEFT FORWARD SHUFFLE, STEP RIGHT ½ PIVOT

- 1&2 Shuffle forward (step forward right, step left together, step forward right)
- 3 Step forward left
- 4 Pivot ½ turn to right, step right in place
- 5&6 Shuffle forward (step forward left, step right together, step forward left)
- 7 Step forward right
- 8 Pivot ½ turn to left, step left in place

### 3 TRIPLES RIGHT, LEFT, RIGHT, ROCK STEP

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5&6 Right triple in place (right, left, right)
- 7 Rock back on left
- 8 Step right in place

### STEP LEFT, 3 HEEL BOUNCES, STEP RIGHT, 3 HEEL BOUNCES

- 1-4 Step left beside right & bounce left heel 3 times
- 5-8 Step right beside left & bounce right heel 3 times

**\*When you step left, hold your belt buckle with your left hand and guys tip your hat with your right hand.**

**Ladies flick your right hand like you're trying to shake water off it, keeping it near your left hand. Reverse this when you step right**

## PART B

### **LEFT FORWARD SHUFFLE, ROCK STEP, RIGHT BACKWARD SHUFFLE, ROCK STEP**

- 1&2 Shuffle forward (step forward left, step right together, step forward left)
- 3 Rock forward on right
- 4 Step left in place
- 5&6 Shuffle back (step back right, step left together, step back right)
- 7 Rock back on left
- 8 Step right in place

### **2 TRIPLES LEFT, RIGHT, 2 LEFT KICK BALL CHANGES**

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Kick left forward
- &6 Step on ball of left foot beside right, step right in place
- 7&8 Repeat 5&6

### **LEFT TRIPLE, ROCK STEP, RIGHT SYNCOPATED VINE**

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Step right to side
- 6 Step left behind
- &7 Step right to side, step left in front
- &8 Step right to side, step left behind)

### **RIGHT TRIPLE, ROCK STEP, LEFT SYNCOPATED VINE**

- 1&2 Right triple (right, left, right)
- 3 Rock back on left
- 4 Step right in place
- 5 Step left to side
- 6 Step right behind
- &7 Step left to side, step right in front
- &8 Step left to side, step right behind

### **LEFT TRIPLE, ROCK STEP, RIGHT KICK BALL CHANGE**

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Kick right forward
- &6 Step on ball of right foot beside left, step left in place

## **PART C**

### **RIGHT & LEFT TRIPLE, ROCK STEP, RIGHT TRIPLE**

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5 Rock back on right
- 6 Step left in place
- 7&8 Right triple in place (right, left, right)

### **LEFT & RIGHT TRIPLE, ROCK STEP, LEFT TRIPLE**

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Rock back on left
- 6 Step right in place
- 7&8 Left triple in place (left, right, left)

### EXTENDED PART C (DO PART C TWICE)

Steps are the same only you make a  $\frac{1}{4}$  turn to the right on the triple after the rock step. When you do the last one, instead of a triple step with a  $\frac{1}{4}$  turn, do another rock step with a  $\frac{1}{4}$  turn. This leaves your left foot free to go into Part B.

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