

Ragtime Annie

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Robert Padden (IRE), Regina Padden (IRE) & John Tolan (IRE)

Musique: Ragtime Annie - Johnny Gimble



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|--------|--|
| 1&2 | Step right to right side, step left beside right, step right to right side |
| 3-4 | Rock back onto left foot, rock forward onto right foot |
| 5&6 | Step left to left side, step right beside left, step left to left side |
| 7-8 | Rock back onto right foot completing $\frac{1}{4}$ turn to the right (right), rock forward onto left |
| | |
| 9-10 | Touch right to right side, hold |
| &11-12 | Step left beside right, touch right to right side, hold |
| &13 | Step left beside right, touch right to right side |
| 14 | Pivot $\frac{1}{2}$ turn to the right (right) on ball of left foot stepping onto right foot |
| 15-16 | Touch left to left side, step left beside right |
| | |
| 17-20 | Touch right to right side, flick right forward 3 times while pivoting $\frac{3}{4}$ turn to the right on ball of left foot |
| &21-22 | Step down onto right, step forward on left, slide left back towards right |
| 23-24 | Step forward on right, slide right back towards left |
| | |
| 25-28 | Step forward on left, tap heels 3 times while pivoting $\frac{1}{2}$ turn to the right on balls of both feet |
| 29-30 | Rock left to left side, rock onto right in place |
| 31-32 | Cross left in front of right, unwind by turning $\frac{3}{4}$ turn to the right (put weight on left) |
- On the 2nd wall after the drum beat changes stop on count 31 and slowly unwind $\frac{3}{4}$ turn to the left and stomp left and stomp right in place to the final 2 notes of the tune.**

REPEAT
