# Rain Dance



Compte: 0 Mur: 2 Niveau: Intermediate/Advanced

Chorégraphe: Susan Hancock (AUS)

Musique: Talk of the Town - John Farnham



Sequence: A,B,A,B, ABB, ABB

# PART A (VERSE)

#### HEEL TOES, ROCK, ROCK CROSS

1&2& Touch left heel forward, snap left toe down stepping onto left foot toe touch right heel

forward, snap right toe down stepping forward onto right

3&4 Step/rock to the left on the left foot, rock to the right side on the right, cross the left in front of

the right

#### TOUCH FORWARD, TOUCH, SIDE, TOUCH BACK, SCUFF FORWARD

5-6 Touch right heel forward, touch right heel to right side

7-8 Touch right toe back, scuff right heel forward

# HOP (SCOOT), TOUCH, HOP, TOUCH, HOP, TOUCH

&9 Small hop forward, on left, touch right heel forward

&10 Small hop back on left, touch right toe back

&11 Small hop forward, on left, touch right heel forward

12 Touch right heel across in front of left

# TOUCH, STEP, APPLEJACKS MOVING LEFT ("TRAVEL-JACKS")

Touch right heel forward at 45 right, step the right next to left slightly apart

Fan left toe to the left while fanning the right heel to the left (feet are in the V position)

Fan left heel to the left while fanning the right toe to the left (feet are in the inverted V

position)

# APPLEJACKS MOVING RIGHT ("TRAVEL-JACKS"), ROCK, ROCK

Fan right toe to the right while fanning the left heel to the right (V position), fan right heel to

right while fanning left toe to the right (inverted V), fan right toe to the right while fanning the

left heel to the right (V position)

19-20 Step/rock to the right on the right (returning heel to center), rock to the left on the left

(returning heel to center)

#### 1/4 TURN RIGHT, ROCK FORWARD, ROCK BACK, SYNCOPATED STEP TOGETHER, TOUCH HEEL

21-22 Step forward on right turning ¼ turn right, step/rock forward on the left Rock back onto right, step left next to right, touch right heel at 45 right

# SYNCOPATED STEP TOGETHER, KICK, SYNCOPATED STEP TOGETHER, CROSS, STOMP, STOMP

UP

&25&26 Step right next to left, kick left forward, step left slightly back, cross/step right over left

27-28 Stomp left foot to left side, stomp up on right next to left (leaving weight on left)

# PART B (CHORUS)

# HEEL TOUCHES, BEHIND SIDE, CROSS

1& Touch right heel at 45 right, hitch right knee (and slap with right hand)

2& Repeat

3&4 Step right behind left, step left to left side, step right in front of left

14 TURN, CLAP, 12 TURN, CLAP

5&6& Step on left turning ¼ turn to the left, clap, turning ½ left step back on right, clap

7&8& Turning ¼ left step the left to side, clap, stomp right next to left (leaving weight on right),

# CLAP HEEL TOUCHES, BEHIND, SIDE, CROSS

9& Touch left heel at 45 left, hitch left knee (& slap with left hand)

10& Repeat above

11&12 Step left behind right, step right to right side, step left in front of right

#### 1/4 TURN, CLAP, 1/2 TURN, CLAP

13&14& Step on right turning ¼ turn to right, clap, turning ½ right step back on the left, clap

15&16& Turning ¼ right step the right to right side, clap, stomp left next to right (weight on left), clap

# SHUFFLE, SIDE, ROCK, STEP BEHIND

17&18 Shuffle forward right-left-right

19&20 Step left to side, rock right onto right, step left behind right

# 1/4 TURN, HOLD, HOP FORWARD, HOP BACK, HOP FORWARD

21-22 Step forward on right turning ¼ turn right, hold

23&24 Hop/rock forward on left, hop/rock back onto right, hop/rock forward onto left (weight on left)

#### **DWIGHT SWIVELS (TOE HEEL SWIVELS)**

25-26 Point/tap right toe in next to left instep (right knee points in, right heel off floor), touching right

heel next to left pointing toe up & out

27&28 Point/tap right toe in next to left while left toe fans towards left, touch right heel next to left

while left heel swivels left, point/tap right toe in next to left while left toe fans towards left

#### PIVOT TURN LEFT, ½ TURNING SHUFFLE LEFT

29-30 Step forward on right, pivot ½ left

31&32 Step right-left-right in place while turning ½ left

The song is 192 BPM but I have written the steps using ½ time, cutting down the steps by half as most of them would be hold counts. The dance is phased to "Talk Of The Town" as the verses are only 28 counts (in ½ time) not 32 as most. When repeating Part B in the sequence ABB the weight will be on your right after the ½ turn (steps 31&32). So just hop onto the left as a syncopated step before commencing with the right heel touches at the start of the 2nd Part B.

To finish the dance at the end of the song (8 counts remaining after the above sequence) repeat steps as follows from Part B

# HEEL TOUCHES, BEHIND SIDE, CROSS

1& Touch right heel at 45 right, hitch right knee (and slap with right hand)

2& Repeat

3&4 Step right behind left, step left to left side, step right in front of left

#### 1/4 TURN, CLAP, 1/2 TURN, CLAP

5&6& Step on left turning ¼ turn to the left, clap, turning ½ left step back on right, clap then to face

the front wall

# 1/2 TURN, CLAP, 1/4 TURN STOMP, CLAP

7& Turning ½ left step forward on the left, clap
 8& Turn ¼ left and stomp right next to left, clap