

Raven Cha Cha

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Chris Hookie (USA) - January 1997

Musique: I Should Have Called - Eddy Raven

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- | | |
|------|--|
| & | From center make a slight jump straight back on left foot |
| 1 | Lift slightly and touch-down right heel in place where it was |
| & | Shift weight forward on to right foot |
| 2& | Return left foot center - left foot accepts the weight |
| 3&4& | Shuffle step forward with a right foot lead |
| 5& | Left foot step forward |
| 6& | ½ pivot turn to the right |
| 7&8 | Full 3-step turn to the right with a left foot lead |
| | |
| & | From center make a slight jump straight back on right foot |
| 1 | Lift slightly and touch-down left heel in place where it was |
| & | Shift weight forward on to left foot |
| 2& | Return right foot center- right foot accepts the weight |
| 3&4& | Shuffle step forward with a left foot lead |
| 5& | Right foot step forward |
| 6& | ½ pivot turn to the left |
| 7&8 | Full 3-step turn to the left with a right foot lead |
| | |
| & | From center make a slight jump to the left on left foot |
| 1 | Lift slightly and touch-down right toe in place where it was |
| & | Shift weight forward on to right foot |
| 2& | Cross left foot over in front of right foot left foot accepts the weight |
| 3&4 | Sideward shuffle (side, together, side) to the right with a right foot lead and begin a ¼ turn to the right on count 4 |
| 5& | Finish ¼ turn to the right - left foot step forward |
| 6& | ½ pivot turn to the right |
| 7&8 | Full 3-step turn to the right with a left foot lead |
| | |
| & | From center make a slight jump to the right on right foot |
| 1 | Lift slightly and touch-down left toe in place where it was |
| & | Shift weight forward on to left foot |
| 2& | Cross right foot over in front of left foot right foot accepts the weight |
| 3&4 | Sideward shuffle (side, together, side) to the left with a left foot lead |
| 5& | Right foot step forward |
| 6& | ½ pivot turn to the left |
| 7&8 | Full 3-step turn to the left with a right foot lead |

REPEAT
