# Razzle Dazzle



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Roger "T" Tillman (USA)

Musique: I Like It, I Love It - Tim McGraw



#### PIVOT ½ TURN

1 Step right forward

2 Pivot on ball of right foot, ½ turn to left, left foot forward (weight on right) 3&4 Coaster step (left step back, right step back beside left, step left forward)

#### **PIVOT ½ TURN**

5 Step right forward

Pivot on ball of right foot, ½ turn to left, left foot forward (weight on right)

Coaster step (left step back, right step back beside left, step left forward)

#### **ROLLING RIGHT GRAPEVINE**

9 Right step right with ¼ turn to right

Pivot on ball of right foot ½ turn to right, ending with weight on left
Pivot on ball of left foot ¼ turn to right, ending with weight on right

12 Touch/stomp left foot beside right

# **LEFT SLIDE WITH STOMPS**

13 Left step left with extended step, slightly forward

14 Slide right to left (weight stays on left)

Stomp right beside leftStomp left beside right

#### RAZZLE-DAZZLE STEP

& Right foot step slightly back with weight on right (body turns slightly left)

Left heel touch forward about 11:00 o'clockLeft step to "home" (body straightens forward)

18 Right step to "home" (weight on right)

& Left foot step slightly back with weight on left (body turns slightly to right)

19 Right heel touch forward (about 1:00 o'clock)
& Right step to "home" (body straightens forward)

Left step to "home" (weight on left)

### **KICK-BALL CHANGE AND ½ TURN**

21 Kick right forward

Place weight on ball of right
Change weight to left
Cross right over left

24 Unwind to left making ½ turn to left (weight on right)

# **MULTI TURNS**

25 Step left forward

26 Pivot ½ turn to right (weight is forward on right)

27 Step left forward

28 Pivot ¼ turn to right (weight is forward on right)

#### KICK-BALL CHANGE & STOMP

29	Kick left forward
&	Place weight on ball of left
30	Change weight to right
31	Stomp left beside right
32	Hold with clap

# REPEAT