

# Reaching Out

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Charlotte Skeeters (USA)

Musique: Will the Circle Be Unbroken - Nitty Gritty Dirt Band



**Position:** Start dance with 2 circles facing each other. Inside circle facing out and outside circle facing in, offset in slot.

## FIRST SECTION -- "LINE DANCE" PART

### SHUFFLE SIDE RIGHT, CROSS-SIDE-CROSS, SHUFFLE SIDE RIGHT, ROCK, ROCK

- 1&2 Right step side right; left close next to right; right step side right
- 3&4 Left cross behind right; right step side right; left cross behind right
- 5&6 Right step side right; left close next to right; right step side right
- 7-8 Left rock-step behind right; right rock-step forward

### SHUFFLE SIDE LEFT, CROSS-SIDE-CROSS, SHUFFLE SIDE LEFT, ROCK, ROCK

- 1&2 Left step side left; right close next to left; left step side left
- 3&4 Right cross behind left; left step side left; right cross behind left
- 5&6 Left step side left; right close next to left; left step side left
- 7-8 Right rock-step behind left; left rock-step forward

### SHUFFLE ½ TURN, ROCK, ROCK, SHUFFLE ½ TURN, ROCK, ROCK

- 1 Step right forward (starting your ½ turn left)
- & Left step next to right (continuing turn)
- 2 Step right back (finishing turn)
- 3-4 Left rock-step back; right rock-step forward
- 5 Step left forward (starting your ½ turn right)
- & Right step next to left (continuing turn)
- 6 Step left back (finishing turn)
- 7-8 Right rock-step back; left rock-step forward

### FORWARD, ½ PIVOT, FORWARD, ½ PIVOT, HEEL-&HEEL-&HEEL, HOLD-CLAP-CLAP

- 1-2 Right step forward; pivot ½ turn left (transfer weight to left)
- 3-4 Right step forward; pivot ½ turn left (transfer weight to left)
- 5& Right heel touch forward; right step next to left
- 6& Left heel touch forward; left step next to right
- 7&8 Right heel touch forward; hold and clap hands twice (&8)

## SECOND SECTION -- "PARTNER PART"

Where you weave in-&-out changing hands!

### SHUFFLE FORWARD, ROCK ¼, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK

Reach out right hand and pick up right hand of person coming toward you

- 1&2 Right step forward; left close next to right; right step forward (shuffle)

You should be slightly past each other

- 3-4 Left step forward into ¼ turn right; rock weight to side on right

Release hand of this partner. Reach out left hand and pick up left hand of person coming toward you at 45 angle right.

- 5&6 Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in front of new partner
- 7-8 Right rock-step side right; left rock-step in place

**You should be side by side, one person facing LOD, the other person facing RLOD**

**SHUFFLE 45 ANGLE LEFT, ROCK, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK**

**Release hand of this partner, reach out right hand and pick up right hand of person coming toward you**

1&2                Shuffle forward stepping right; left; right at 45 angle left crossing behind previous partner, crossing in front of new partner

3-4                Left rock-step side left; right rock-step in place

**You should be side by side, still facing LOD or RLOD**

**Release hand of this partner, reach out left hand and pick up left hand of person coming toward you**

5&6                Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in front of new partner

7-8                Right rock-step side right; left rock-step in place

**You should be side by side, one person facing LOD or RLOD. \*don't release hands\***

**¾ TURN: SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD**

**With left hands still connected, execute next 2 shuffles turning in a ¾ circle to the left around each other**

1&2                Circle shuffle stepping right; left; right starting ¾ turn (left)

3&4                Circle shuffle stepping left; right; left finishing ¾ turn

**You are now facing either into or out of the circle**

**Release hand of partner**

5&6                Shuffle forward right; left; right (moving into or out of circle)

7&8                Shuffle forward left; right; left

**FORWARD, PIVOT ¼, FORWARD, PIVOT ¼, SHUFFLE FORWARD, SHUFFLE FORWARD**

1-2                Right step forward; pivot ¼ turn left (transfer weight left)

3-4                Right step forward; pivot ¼ turn left (transfer weight left)

5&6                Shuffle forward right; left; right (moving into or out of circle)

7&8                Shuffle forward left; right; left

**You should now be facing into a slot and diagonally right from the person you just released.**

**REPEAT**

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