

# Read Between The Lines

Compte: 32

Mur: 4

Niveau: Beginner hip hop

Chorégraphe: Christin Leibing (DE)

Musique: Curtain Falls - Blue



## KICK & TOUCH, LOCKSTEP BACK, ¼ TURN, 3X SIDE TOGETHER & BOUNCE

- 1&2 Right foot kick forward, right foot step back, left foot touch forward  
3&4 Left foot cross over right foot, right foot step back, left foot cross over right foot, (12:00)  
5&6& Right foot ¼ turn to left, step back, (9:00), left foot step to left, facing left, right foot close, bow knees down, left foot step to left, stretch knees  
7&8 Right foot close, bow knees down, left foot step to left, stretch knees, right foot touch next to left foot, bow knees down, (still facing left)

## ¼ TURN, WEIGHT CHANGES WITH ARM MOVEMENTS, ¼ TURN, TOUCH

- 1-2 Right foot ¼ turn to left (6:00), step to right (right fist up), left foot touch out to left (right fist down)  
3-4 Left knee bow down, right fist diagonally down to left  
5-6 Right knee bow down, left fist diagonally down to right

**Don't keep arms in position after counts 4 & 6**

- 7-8 Stretch knees, ¼ turn right, (9:00), right foot touch in front of left foot

## RIGHT SHUFFLE, ¼ TURN, WEAVE, POINT, WINE, ¼ TURN, HOLD, TOUCH

- 1&2 Right foot step forward, left foot close 5th position, right foot step forward  
&3&4& Left foot ¼ turn to right (12:00), step to left, right foot cross behind left foot, left foot step to left, right foot cross in front of left foot, left foot step to left  
5& Right foot point out to right, right foot touch next to left foot  
6&7 Right foot step to right, left foot cross behind right foot, right foot ¼ turn to right step forward, (3:00)  
8 Left foot touch next to right foot, bow knees

## LEFT SHUFFLE, STEP TURN, TURN, TRIPLE TURN, TOUCH & TOUCH

- 1&2 Left foot step forward, right foot close 5th position, left foot step forward  
3&4 Right foot step forward, ½ turn left, ½ turn left, right foot step back  
5&6 Left foot step ¼ turn left, right foot close, left foot step ¼ turn left, (9:00)  
7&8& Right foot point out to right, right foot close, left foot point out to left, left foot close

**REPEAT**