

# Read My Mind

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Su Marshall (NZ)

Musique: I'm on Your Side - Kathy Mattea



This dance placed 3rd in the Australian Line Dancing Championships 32-step dance competition, Tamworth, N.S.W., January 1998

## HEEL SPLIT, ¼ TURN, HOOK, STEP FORWARD, HOOK BEHIND, STEP BACK, HOOK

- 1 Split heels apart
- 2 Keeping weight over left foot turn ¼ to the right (keep right heel on floor raise right toe)
- 3 Hook right foot under left knee
- 4 Step forward on right heel
- 5 Lower right toe & hook left foot behind right knee
- 6 Step down on left (still behind right)
- 7-8 Step back on right, hook left foot under right knee

## STEP, SCUFF, ½ TURN, STEP, HEEL STAMPS, TOUCH SIDE, TOUCH SIDE

- 1-2 Step forward on left, scuff right foot through to kick in front
- 3 ½ turn to the left on ball of left foot (leaving right foot behind)
- 4 Step forward on right toe
- 5-6 Stamp right heel down twice
- 7 Touch left toe to side
- &8 Hop onto left foot & touch right toe to side

## CROSS OVER, STEP SIDE, CROSS OVER, SCUFF, CROSS OVER, STEP SIDE, CROSS OVER, SCUFF

- 1 Step across with right foot (lifting left heel & twisting hips slightly to left as comfortable)
- 2 Step to side with left (leaving right heel in place, toe up)
- 3 Step across with right (as in 1st count of this pattern)
- 4 Scuff left foot to 45 degrees
- 5 Step across with left (lifting right heel & twisting hips slightly to right as comfortable)
- 6 Step to side with right (leaving left heel in place, toe up)
- 7 Step across with left (as in 5th count of this pattern)
- 8 Scuff right foot to 45 degrees

## STEP OUT, STEP, CLOSE, CLOSE, BUNNY JUMP FORWARD & BACK TWICE

- 1-2 Step down on right heel on 45 degrees step out on left heel on 45 degrees
- 3-4 Step back on right to center, step back on left to close to right
- 5-6 Jump forward with feet about hip width apart, jump back to close
- 7-8 Jump forward with feet about hip width apart, jump back to close

## REPEAT

## TAB

After 3rd & 6th times, add:

## ¼ TURN & TOE STRUT, STAMP TWICE

- 1-2 ¼ turn to the left & step forward on left toe, lower left heel ("toe strut")
- 3-4 Stamp right to close twice