

# Ready To Fly

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Terry Hogan (AUS)

Musique: New Day Dawning - Wynonna



## **SIDE, TOGETHER, CROSS, TAP, CHA-CHA SIDE, CROSS ROCK, REPLACE**

- 1&2 Step right to the side, step left beside right, step right across in front of left  
3 Bring left foot from behind to tap beside right heel - this should be a sharp move - tap and then lift heel  
4&5 Cha-cha /shuffle left-right-left to the side  
6-7 Cross-rock right foot over left, replace weight onto left foot

## **¼ RIGHT FORWARD, ½ RIGHT BACK, ½ RIGHT FORWARD, FORWARD, FORWARD, CHA-CHA FORWARD, ROCK FORWARD, REPLACE ¼ RIGHT**

- 8&9 Make ¼ turn right and step right forward, make ½ turn right and step left backward, make ½ turn right and step right forward - these steps should not travel very far  
10-11 Slide-step forward left-right  
12&13 Cha-cha forward left-right-left  
14-15 Rock-step right forward, rock backward onto left making ¼ turn right

## **SIDE, CROSS, SIDE ½ LEFT, SIDE, ¼ LEFT, LOCK CHA-CHA FORWARD, FORWARD, ½ LEFT**

- 16& \* Step right to the side, step left across in front of right  
17-18 Step right to the side and make ½ turn left, step left to the side  
19 Make ¼ turn left and step right forward - facing 9:00  
20&21 Step forward left, step right forward to lock behind left, step left forward  
22-23 Step right forward, make ½ pivot turn left stepping forward onto left foot

## **FORWARD, TOGETHER, BACK, TOGETHER, FORWARD, FORWARD, 3X HEEL TURNS, ¾L, FORWARD, FORWARD, TAP**

- 24&25 Step right forward, step left beside right, step right backward  
&26 Step left beside right, step right forward  
27 Step left forward  
28& Step right heel beside left (level with toes) pushing hips slightly right, using heel push weight onto left beginning ¾ turn left

### **Hips move to the left**

- 29&30& Repeat above move twice to complete the ¾ turn

**This is a similar to a paddle turn except that feet are close together and hips should make small moves to the right (think Ricky Martin). The right heel does all the work - raise right toes to accentuate the hip moves**

- 31-32& Step forward right-left, touch-tap right foot beside left

## **REPEAT**

### **TAG**

**After 32& count of walls 3, 6, and 8**

- 1&2 Rock-step right to the side, replace weight onto left, step right beside left  
3&4 Rock-step left to the side, replace weight onto right, step left beside right

### **RESTART**

**Following the TAG after wall 3, do only the first 16& counts of the dance and then start over. So the counts sequence is 32, 32, 32, 4, 16&, 32, 32, 32, 4, 32, 32, 4, 32, 32**