

Rear View

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Carole Daugherty (USA)

Musique: Ain't What It Used to Be - Billy Currington

FAN, STEP, LEFT FORWARD SHUFFLE, FAN, STEP, LEFT FORWARD SHUFFLE

- 1-2 Press right heel forward with toes pointed left, fan toes out right stepping onto right foot
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Press right heel forward with toes pointed left, fan toes out right stepping onto right foot
- 7&8 Step forward on left, step right next to left, step forward on left

STEP, TOUCH ACROSS, POINT, TURN ¼ LEFT, SWAYING PIVOT ¼ LEFT; TWICE

- 1-2-3-4 Step diagonally forward right on right, touch left toes forward across right, point left toes out left, turn ¼ left stepping down onto left foot
- 5-6-7-8 Step forward on right, pivot ¼ left onto left, step forward on right, pivot ¼ left onto left, (sway/rock over weighted foot on each step during pivot turns, rounding out the patterns)

FORWARD ROCK, RECOVER, STEP BACK, POINT, CROSS, POINT, STEP ¼ RIGHT, POINT

- 1-2-3-4 Rock forward on right, recover weight to left, step back on right, point left toes out to left side
- 5-6-7-8 Step left forward across right, point right toes out right, turn ¼ right stepping on right foot, point left toes out left

CROSS, SIDE, BEHIND-BALL-CROSS, POINT, SLOW TUCK UNWIND ¾ RIGHT

- 1-2-3&4 Step left foot forward across right, step right foot to right side, step ball of left behind right, step slightly right on right foot, step left foot forward across right
- 5-6-7-8 Point right toes out to right side, touch/press right toes behind left foot, unwind turning ¾ right, ending with weight on left foot (7, 8)

REPEAT

ENDING

This song fades out and stops shortly after 2 minutes. Slow down dancing in time with the music through counts 16 to end facing the front wall at 2:22. I suggest a hard fade, ending the dance at that point. If continuing to the end of the song, dance through counts 16, then pause/hold/etc for 8 counts, then begin dance again with count 1 when musical phrase returns