Compte: 64 Mur: 4
Niveau: Improver
Chorégraphe: Rafel Corbí (ES)
Musique: Rockin' Robin - Bryan White


This dance is dedicated to my megafriend Rebeca Coll, because of her 18th anniversary. First taught and danced at the Piano Bar (L'Escala, Costa Brava-Spain), December 26th, 2004

## MAMBO STEPS FORWARD AND BACK

1-2 Step forward with right, recover weight on left, (12:00)
3-4 Step right beside left, hold
5-6 Step back with left, recover weight on right foot
7-8 Step left beside right, hold

## MAMBO STEPS RIGHT AND LEFT

9-10 Step with right foot to right side, recover weight on left foot
11-12 Step right beside left, hold
13-14 Step with left to left side, recover weight on right foot
15-16 Step left beside right foot, hold
STEP, LOCK, STEP, HOLD, SLOW COASTER STEP, HOLD
17-18 Step right foot to right side, left beside right
19-20 Step right to right side, hold
21-22 Step back with left, right beside left
23-24 Step forward with left, hold, (12:00)

## MAMBO STEP WITH ½ TURN LEFT, MAMBO STEP WITH ¼ TURN RIGHT

25-26 Step forward with right, pivot $1 / 2$ turn left, (6:00)
27-28 Step right beside left, hold
29-30 Step forward with left foot, pivot $1 / 4$ turn right, (9:00)
31-32 Step left beside right, hold

STEP-LOCK-STEP FORWARD, HOLD, STEP-LOCK-STEP FORWARD, HOLD
33-34 Step forward with right, step left crossing behind \& beside right
35-36 Step forward with right, hold
37-38 Step forward with left, step right crossing behind \& beside left
39-40 Step forward with left, hold

## STEP-LOCK-STEP BACK, SLOW COASTER STEP

41-42 Step back with right foot, step left crossing in front of left
43-44 Step back with right foot, hold
45-46 Step back with left, step right beside left
47-48 Step forward with left, hold, (9:00)

## TOE STRUTS FORWARD, CROSS, SIDE WITH ¼ TURN RIGHT, SIDE

49-50 Step forward with right toe, press heel down
51-52 Step forward with left toe, press heel down
53-54 Cross right over left, step left to left side while doing a $1 / 4$ turn right
55-56 Step right to right side, hold, (you're looking to original wall - 12:00)
57-58 Cross left over right, step right to right side
59-60 Step left to left side, hold

## RESTART

After the instrumental bridge, after doing the first 16 counts (mambo steps), restart the dance from the beginning, this happens on the 5 th wall, when dancing again to the original wall

