

The R.E.B.E.L.

Compte: 56

Mur: 0

Niveau:



Chorégraphe: Judith Lamford

Musique: Red Lips, Blue Eyes, Little White Lies - Gary Allan

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| 1-8 | On the spot do a $\frac{1}{4}$ right shuffle, then a $\frac{1}{2}$ shuffle to the left, turn facing a $\frac{1}{4}$ to the front to stomp feet right, then left |
| 9-16 | Repeat steps 1-8 |
| 17-24 | In a rocking motion rock forward on the right back on to the left back onto the right and forward on to the left with a $\frac{1}{2}$ Monterey turn to the right |
| 25-32 | Right shuffle rock forward on the left and back on the right and a back left shuffle rocking back on the right and forward on the left with a $\frac{1}{2}$ Monterey turn to the right |
| 33-40 | Do a right shuffle forward step left foot forward turn a $\frac{1}{2}$ pivot to the right then left shuffle forward step right with a $\frac{1}{2}$ pivot to the left |
| 41-48 | Starts with two right kick ball changes followed by a right step to the side left step behind then a right jump step stomping left beside right and hold |
| 49-56 | Now going to the left do a left side shuffle $\frac{1}{4}$ pivot backwards to the right walk back right then left followed by a right back shuffle and a forward left shuffle |

REPEAT
