

Rebels And Rouges!

Compte: 68

Mur: 2

Niveau: Improver



Chorégraphe: Sue Coats (AUS)

Musique: Renegades, Rebels and Rogues - Tracy Lawrence

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|---------|--|
| 1-2-3&4 | Step forward on right, slide next to right, shuffle forward right-left-right |
| 5-8 | Rock forward on left, back right, turn ½ left stepping forward left & hold |
| 1-4 | Step forward on right, * pivot ¼ left taking weight on left, * repeat pivot |
| 5-8 | Weave left crossing right over left, step left to left, right behind left and step left to left |
| 1-4 | Cross rock right over left, return weight to left, turn ¼ right & hold |
| 5-8 | Weaving right, cross left over right, step right to right, left behind right, turn ¼ right & hold |
| 1-4 | Step forward left, pivot ½ right, step forward left and scuff right forward |
| 5-8 | Right jazz box, cross right over left, back left, right to right, step left next to right |
| 1-4 | Monterey ½ turn right |
| 5-8 | Strut back right toe heel, strut back on left toe heel |
| 1-4 | Right coaster, step back right, together with left, forward on right and scuff forward |
| 5-8 | Lock forward on left and scuff right |
| 1-4 | Step forward 45 degrees right, step left next to right, step forward 45 degrees right, and tap right next to left |
| 5-8 | Step back 45 degrees left, step right next to left, step back 45 degrees left, tap right next to left |
| 1&2-3-4 | Side shuffle to right, stepping right-left-right, rock back on left, forward on right |
| 5&6-7-8 | Side shuffle to left, stepping left-right-left, rock back on right, forward on left |
| 1&2&3-4 | Place right heel forward, step right next to left, place left heel forward, step left next to right, place right heel forward and hold with a clap |

REPEAT

TAG

At end of 2nd wall (facing front)

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|-----|--|
| 1-4 | Walk forward right-left-right, kick left with a clap |
| 5-8 | Step back left-right-left, touch right next to left |

FINISH

Dance 1st 8 beats on last wall (back) then replace the two ¼ pivots with two ½ turn pivots. Weave right over left for 3 beats. On the 4th beat stomp left to left with arms out slightly to the sides, palms facing back and head down