

Red Dress

Compte: 44

Mur: 2

Niveau: Beginner

Chorégraphe: Helen Sabin (USA)

Musique: Red Dress - Ray Wylie Hubbard



HEEL/TOE SWIVELS "RAMBLES" LEFT/RIGHT CENTER

- 1 Swivel both heels to left
- 2 Swivel both toes to left
- 3 Swivel both heels left
- 4 Hold and clap
- 5-8 Reverse direction of toes and heels and return to center and clap

STEP BACK RIGHT, LEFT, RIGHT, HITCH

- 9-12 Step back right, left, right, hitch left and slap knee with left hand
- 13-16 Step back left, right, left, hitch right knee and slap with right hand

STEP FORWARD, KICK, STOMP (FINGER SNAPS)

- 17 Step forward right, kick left across body
- 18 Step forward left, kick right across body
- 19 Step forward right, kick left across body
- 20 Step forward left, stomp right (arms are bent at waist with palms facing toward body and near face. As each kick is done, the arms come down toward the waistline, keeping elbows at waist height and fingers snap)

SLAPPING LEATHER RIGHT TWICE AND LEFT TWICE

- 21-22 Point right toe to front, point right toe to right
- 23-24 Bend knee, cross right foot behind left knee, and slap your foot with left hand, point to right
- 25-28 Repeat steps 21-24
- 29-32 Point left toe to front, point left toe to right, bend knee and cross behind right knee and slap leather with right hand, recover to left side
- 33-36 Repeat steps 29-32
- 37&38-39&40 Right kick ball change twice
- 41-44 Right forward ½ pivot and stomp right, stomp left

REPEAT

For a one wall dance, do two right ½ pivots turning left on counts 41-43. For two walls, do one pivot and stomp right stomp left