

# Redneck Woman

**Compte:** 64

**Mur:** 2

**Niveau:** Improver two step

**Chorégraphe:** Suzanne Wilson (USA) & Crystal Collinsworth (USA)

**Musique:** Redneck Woman - Gretchen Wilson



## STEP TOGETHER, STEP TOUCHES

- 1-2-3-4 Step right to the right, step left next to right, step right to the right, touch left next to right
- 5-6 Step left to the left, touch right next to left
- 7-8-9-10 Step right to the right, step left next to right, step right to the right, touch left next to right
- 11-12 Step left to the left, touch right next to left
- 13-14-15-16 Step right to the right, step left next to right, step right to the right, leave left not touching the floor near the right foot

## EXTENDED GRAPEVINE TO THE LEFT

- 17-18-19-20 Step left to the left, step right behind left, step left to the left, step right over left
- 21-22-23-24 Step left to the left, step right behind left, step left to the left, touch right next to left

## EXTENDED GRAPEVINE TO THE RIGHT

- 25-26-27-28 Step right to the right, step left behind right, step right to the right, step left over right
- 29-30-31-32 Step right to the right, step left behind right, step right to the right, touch left next to left

## 3-STEP SLOW FULL TURN TRAVELING TO LEFT

- 33-34 Step left making quarter turn left, hold
- 35-36 Step right making quarter turn left, hold
- 37-38 Step left while making a half turn left,
- 39-40 Touch right next to left, hold (made one full turn)

## 4-STEP SLOW FULL TURN TRAVELING TO RIGHT

- 41-42 Step right making quarter turn right, hold
- 43-44 Step left making quarter turn right, hold
- 45-46 Step right while making a half turn right,
- 47-48 Step left next to right, hold (made one full turn)

## STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

- 49-50 Step right diagonally forward to the front while rolling knee outwards, hold
- 51-52 Step left diagonally forward to the front while rolling knee outwards, hold
- 53-54-55-56 Step right diagonally back to the right, step left foot next to right, step right back diagonally, hold

## TURN STEP, TURN STEP, STEP, TOGETHER, STEP, HOLD

- 57-58 Step left back while making a quarter turn left, hold
- 59-60 Step right forward while making a quarter turn left, hold
- 61-62-63-64 Step left diagonally front to the left, step right foot next to left, step left diagonally front, hold

## REPEAT