The Reel Thing

Compte: 32 **Mur:** 4 **Niveau:** Advanced
Chorégraphe: Maggie Gallagher (UK)
Musique: Hit You with the Real Thing - Westlife

RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTER LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES

1&2&	Rock forward on right, rock back on left, rock back on right rock forward on left
3&	Scuff right heel forward, hitch right knee forward
4	Step back on right
&5	Split both heels outwards, return both heels to center
&6	Hitch left knee forward, step back onto left
&7	Step right next to left, point left to left side
&8	Step left next to right, point right to right side

CLOSE, CROSS, HOLD, SIDE, CROSS BEHIND, STOMPS, ¾ STEP-BALL PADDLE RIGHT, WALK, ½ TURN LEFT STEPPING BACK ON RIGHT

&1-2	Step right next to left, cross stomp left over right, hold
&3	Step right to right side, cross left behind right
&4	Stomp right to right side, stomp left beside right (weight ends on left)
5&6	¾ paddle turn right (step right, ball left, step right) (weight ends on right) (9:00)
7-8	Walk forward left, ½ turn left stepping back on right (3:00)

TOGETHER, HEEL TAP, HOLD, SIDE SWITCHES WITH MATCHING HEAD TURNS, BRUSH WITH CROSS HITCH, HOLD, MODIFIED JAZZ BOX, RIGHT CROSS

&1-2	Step left next to right, tap right heel forward, hold
&3	Step right next to left, point left to left side (looking left)
&4	Step left next to right, point right to right side (looking right)
&5-6	Step right next to left, brush left across right with a hitch, hold
7&8&	Cross left over right, step back on right, step left to left side, cross right over left

BIG SIDE STEP LEFT, DRAG RIGHT TO MEET LEFT, SIDE HIP BUMPS, FULL TURN RIGHT FOLLOWED BY WALKS

1-2	Step big step to left side, drag right next to left
3-4	Bump hips right, bump hips left
5-6	¼ turn right stepping forward onto right, ¼ turn right stepping left to left side (9:00)
7-8	Make ½ turn right walking forward onto right, walk forward left (3:00)

REPEAT

TAG
After wall 1 complete the full 16 count tag. After wall 5 only do the 12 count tag
RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTER, LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES, FULL PADDLE TURN RIGHT, RIGHT FORWARD MAMBO, LEFT COASTER

1&2&	Rock forward on right, rock back on left, rock back on right rock forward on left
3&	Scuff right heel forward, hitch right knee forward
4	Step back on right
&5	Split both heels outwards, return both heels to center
&6	Hitch left knee forward, step back onto left
&7	Step right next to left, point left to left side
&8	Step left next to right, point right to right side

1&2	Making a full turn right using step-ball-step
&3-4	Ball-step forward on right, step forward left

This marks the end of the 12 count tag, continue for the 16 count tag
The music becomes very subdued during the 12 count tag. Just keep going

5&6	Mambo forward on right, recover onto left, step right beside left
7&8	Step back on left, step right beside left, step forward on left

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