# Reflexions



Compte: 48 Mur: 2 Niveau: Intermediate

Chorégraphe: Nicola Glenc (UK)

Musique: Husbands and Wives - Brooks & Dunn



## RIGHT TWINKLE, LEFT TWINKLE, 1/2 TURN RIGHT, LEFT TWINKLE

| 1-3 | Step right foot across left, step on ba | all of left foot to left side, turnin | g body slightly left, step |
|-----|---|---------------------------------------|----------------------------|
|     |   |                                       |                            |

right foot to right side

4-6 Step left foot across in front of right, step on ball of right foot to right side turning body slightly

right, step left foot to left side

7-9 Step right foot across in front of left, step left foot to left side, turn ½ right, step right foot to

right side

10-12 Step left foot across in front of right, step on ball of right foot to right side turning body slightly

right, step left foot to left side

## CROSS, SIDE, DRAG, FULL TURN RIGHT, CROSS, SIDE, BEHIND, SIDE ROCKS

| 13-13 Step fight across in front of felt, step felt foot to felt side, drag fight toe towards felt foot, to | 13-15 | Step right across in front of left, step left foot to left side, drag right toe towards left fo | ot, touch |
|---|-------|---|-----------|
|---|-------|---|-----------|

ball of right next to left

16-18 Step right foot to right side with right toe out to start right turn. Small step with left foot

completing full right turn. Step right foot to right

19-21 Cross left foot in front of right, step right foot to right side, step left foot behind right

22-24 Step right foot to right side, rock weight onto left foot, replace weight on right

#### FULL TURN RIGHT, RIGHT TWINKLE, LEFT TWINKLE, RIGHT TWINKLE

| 25-27 | Step I | eft : | foot | to le | eft side | e with | ı lef | t toe | out | to s | tart I | eft tur | า. Sma | ll ster | with | riaht | foot | comr | oletina |  |
|-------|--------|-------|------|-------|----------|--------|-------|-------|-----|------|--------|---------|--------|---------|------|-------|------|------|---------|--|
|       |        |       |      |       |          |        |       |       |     |      |        |         |        |         |      |       |      |      |         |  |

full turn left. Step left foot to left side

28-30 Step right foot across left, step on ball of left to left side, turning body slightly right, step left

foot to left side

31-33 Step left foot across right, step on ball of right foot to right side turning body slightly left, step

right foot to right side

34-36 Step right foot across left, step on ball of left foot to left side, turning body slightly left, step

right foot to right side

## 1/2 TURN LEFT, BALANCE BACK, TOUCH, 1/2 TURN RIGHT, BALANCE BACK

| 37-39 | Step forward with left foot with toe out to pr | repare for turn. Small ster | o with right foot making ½ |
|-------|--|-----------------------------|----------------------------|
|       |  |                             |                            |

turn left, step back on left foot

40-42 Step back right foot, step left beside right, touch right toe beside left foot

43-45 Step forward with right foot, with toe out to prepare for turn, small step with left foot making \( \frac{1}{2} \)

turn right, step back on right foot

46-48 Step back left foot, step right beside left, step left foot beside right

### **REPEAT**