Rev It Up

Compte: 60 **Mur:** 0 **Niveau:**
Chorégraphe: Simon Ward (AUS) & Justine Shuttleworth (AUS)
Musique: You Win My Love - Shania Twain

&1	Flick right leg behind left knee, step onto right foot
2	Hold
&3	Flick left leg behind right knee, step onto left foot
4	Hold
5-8	Swing hips right, swing hips left, slide right foot beside left, stomp left foot next to right
&9	Hitch right knee, step forward onto right foot
10	Hold
&11	Hitch left knee, step forward onto left foot
12	Hold
13-14	Step back on right, step back on left
15&16	Step back on right, step left beside right, step forward on right
17&18	Step back on left, step on to right, step forward on left
19&20	Step back on right, step on to left, step right beside left
21-22	Push knees forward, raising heels, replace weight on both feet
23-24	Click both heels together twice
25-26	Shuffle to left left-right-left, slide right foot beside left, stomp right beside left
27-28	Shuffle to right right-left-right, slide left beside right turning ¼ turn left, stomp left beside right

(these next 4 counts are slightly traveling forward)

&29	Step right foot to right, step left foot to left
&30	Step right in place, step left foot in place
&31	Step right foot to right, step left foot to left
&32	Step right foot in place, step left foot in place
33-36	Step back on right, step left beside right, step forward on right, touch left ball of foot to left
37-40	Tap left heel on floor 3 times, bump hips to right
41-44	Bump hips to left, slap right thigh with right hand, click right fingers, shoot hand to right in a gun action (sailor shuffles)
45&46	Step right behind left, step left to left side, step onto right foot
47-50	Step left behind right, touch right toe to right, pivot ½ turn right on ball of left foot stepping right beside left, touch left toe to left side
51-52	Step left beside right, touch right toe to right side (Sailor Shuffles)
53&54	Step right behind left, step left to left side, step onto right foot
55-58	Step left behind right, touch right toe to right, pivot ½ turn right on ball of left foot stepping right beside left, touch left toe to left side
59-60	Slide & step left beside right turning ¼ turn left, hold

REPEAT