

Rip It Off

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Dana Fassett (USA)

Musique: Rip Off the Knob - The Bellamy Brothers



SINGLE TOUCHES AND HOLDS

- 1-2& Touch right to right side, hold, step right next to left
3-4& Touch left to left side, hold, step left next to right

SINGLE TOUCHES-DOUBLE TIME SYNCOPATION

- 5& Step together, touch right to right side
6& Step together, touch left to left side
7& Step together, touch right to right side
8& Step together, touch left to left side

TWO RIGHT SWIVEL TURNS

- 9-10 Step forward on left, ½ turn to right
11-12 Step forward on left, ½ turn to right

You should be facing the front wall

VINE LEFT WITH KICK

- 13-16 Step left to left side, step right behind left, step left to left side, kick right across left shin

WIGGLE, KICK AND STEP

- 17-18 Touch right next to left as you wiggle your hips two counts
19-20 Kick right across left shin, step forward on right

RIGHT SWIVEL TURN, LEFT SHUFFLE FORWARD

- 21-22 Step forward on left, ½ turn to right transferring weight to right
23&24 Shuffle forward left-right-left

TWO LEFT SWIVEL TURNS

- 25-26 Step forward on right, ½ turn to left
27-28 Step forward on right, ½ turn to left

You should be facing back wall

FOUR STOMPS FORWARD

- 29-32 Stomp forward right, left, right, left

REPEAT

LAST FOUR COUNTS HAVE SEVERAL VARIATIONS:

- Spin one, two, or more times
- Scoot forward on right while hitching left
- Whatever else you'd like to try for four counts