

River Image (P)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: The River - Keith Urban



Position: Right Side By Side (Sweetheart) Partners On Same Footwork

STEP FORWARD, TOUCH (TWICE), ROCK, RECOVER, COASTER STEP

- 1-4 Step forward on right, touch left next to right, step forward on left, touch right next to left
- 5-6 Rock forward on right, recover weight to left
- 7&8 Right step in place, left step next to right, right step slightly forward

STEP MAKING ¼ TURN RIGHT, HOLD, BEHIND, HOLD, SIDE, HOLD, CROSS SHUFFLE

- 9-10 Left step to side making ¼ turn right, hold (now facing OLOD)
- 11-12 Cross right behind left, hold
- 13-14 Step left to left side, hold
- 15&16 Cross right in front of left, step left to left side, cross right in front of left

WEAVE LEFT, ROCK, RECOVER, CROSS SHUFFLE

- 17-18 Left step to left side, cross right behind left
- 19-20 Left step to left side, cross right in front of left
- 21-22 Left rock out to left side, recover weight to right
- 23&24 Cross left in front of right, step right to right side, cross left in front of right

WEAVE ¼ RIGHT, HOLD, STEP PIVOT ½ TURN RIGHT

- 25-26 Right step to right side, cross left behind right
- 27-28 Right step to right side, cross left in front of right
- 29-30 Step right making ¼ turn right, hold (now facing RLOD) raise right arm's, so man turns under arm
- 31-32 Step forward on left, pivot ½ turn right (now facing LOD) (weight on right)

Now back in Sweetheart Position

At the end of 32 counts you basically repeat the sequence leading with opposite foot

STEP FORWARD, TOUCH (TWICE), ROCK, RECOVER, COASTER STEP

- 33-36 Step forward on left, touch right next to left, step forward on right, touch left next to right
- 37-38 Rock forward on left, recover weight to right
- 39&40 Left step in place, right step next to left, left step slightly forward

STEP MAKING ¼ TURN LEFT, HOLD, BEHIND, HOLD, SIDE, HOLD, CROSS SHUFFLE

- 41-42 Right step to side making ¼ turn left, hold (now facing ILOD)
- 43-44 Cross left behind right, hold
- 45-46 Step right to right side, hold
- 47&48 Cross left in front of right, step right to right side, cross left in front of right

WEAVE RIGHT, ROCK, RECOVER, CROSS SHUFFLE

- 49-50 Right step to right side, cross left behind right
- 51-52 Right step to right side, cross left in front of right
- 53-54 Right rock out to right side, recover weight to left
- 55&56 Cross right in front of left, step left to left side, cross right in front of left

WEAVE ¼ LEFT, HOLD, STEP PIVOT ½ TURN LEFT

- 57-58 Left step to left side, cross right behind left

59-60 Left step to left side, cross right in front of left
61-62 Step left making $\frac{1}{4}$ turn left, hold (now facing RLOD) raise left arm's, so lady turns under arm
63-64 Step forward on right, pivot $\frac{1}{2}$ turn left (now facing LOD) (weight on left)

Now back in Sweetheart Position

REPEAT

On counts 9-28 the man will be behind the lady, both facing OLOD, arms at shoulder height (man's right with lady's right). For styling extend arms and angle body as you weave. On counts 41-60 the lady will be behind the man, both facing ILOD, arms at waist height. (man's right with lady's right)
