

Rock City

COPPER KNOB
STEPPERS

Compte: 64

Mur: 0

Niveau:

Chorégraphe: David F. Roberts (CAN)

Musique: Mr. Know-It-All - The Kentucky Headhunters



Position: Side-by-side, lead on inside, both facing LOD
Partners have same foot work.

TRIPLE STEP FORWARD, ROCK STEP

- 1&2 Left triple step forward (left-right-left)
3-4 Rock forward onto right, rock back onto left.

Drop left hands at this time. Hold only right hands

TRIPLE STEP BACK, ½ TURNS RIGHT

- 5&6 Holding right hands above heads, right triple step back (right-left-right) as you turn ½ right
7&8 Left triple step back (left-right-left) as you turn ½ right
9-10 Rock back onto right, rock forward onto left.

TRIPLE STEP FORWARD, LEFT VINE

- 11&12 Right triple step forward (right-left-right)
13-16 Lead: holding follower's right hand vine left with a right touch.
Follower: holding leads right hand, rolling vine left with a right touch.

Follower will complete a full turn left and stand in front of and with back to leader. Both dancers are facing LOD

STEP IN PLACE AS YOU TURN ½ RIGHT

- 17-20 Drop right hands, hold only left & raising left over follower's head. Both dancers step in place right, left, right, left touch as you turn ½ right

STEP FORWARD & TOUCH

Lead is now in front of & with back to follower, dancers are holding hands.

- 21-28 Both step forward left at 5:30, right touch beside left, right step forward at 6:30, left touch beside right. Repeat

STEP IN PLACE AS YOU TURN ½ LEFT

- 29-32 Drop right hand & raise left up over followers head as both dancers step in place left, right, left, right touch beside left as you turn ½ left

Follower is now in front of lead. Both are now facing LOD & holding hands.

STEP SLIDE RIGHT, STEP TOUCH FORWARD

- 33-36 Both dancers right step to right, left slide beside right, right step to right, left touch beside right.
37-44 Both dancers left step forward at 11:30, right touch beside left, right step forward at 1:30, left touch beside right. Repeat

STEP IN PLACE AS YOU TURN ¼ LEFT

- 45-48 Both dancers turn ¼ left as you step in place left, right, left, right touch beside left.

Dancers are now side by side and holding hands

STEP IN PLACE AS YOU TURN ½ RIGHT

Dancers are side by side facing in at 9:00

- 49-52 Still holding hands both dancers turn ½ right as you step in place right, left, right, left touch beside right.

Lead moves behind follower at this time and follower moves in front of lead. Dancers are again with lead standing behind follower and both dancers are now facing out at 3:00.

HIPS BUMP LEFT, HIPS BUMP RIGHT AS YOU WALK FORWARD

- 53&54 Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward again
- 55&56 Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.
- 57&58 Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward.
- 59&60 Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.

Dancers are still facing 3:00 (outside)

VINE LEFT WITH ¼ TURN LEFT

- 61-64 Left step left, right cross behind left, left step left as you turn ¼ left, right step forward
Step forward, do not scuff or touch. Dancers are now back in side by side position and facing line of dance. (LOD)

REPEAT
