

# Rockabilly

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Terry Hogan (AUS)

Musique: Rock-A-Billy - Holly Dunn



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|--|--|
| 1  | Step to right side on right heel turning the body slightly to the right  |
| 2  | Slide left foot to right heel using the right heel to "drag" the left foot   |
| 3-4  | Step to the right side on right heel, step left foot beside right turning to face front                                |
| 5  | Step to the left side on left heel turning the body slightly to the left   |
| 6  | Slide right foot to left heel using the left heel to "drag" the right foot   |
| 7-8  | Step to left side on left heel, step right foot beside left turning to face front                                      |
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| 1-2  | Touch right heel to the front ( knee bent, toes turned out), hold  |
| 3-4  | Touch right toe beside left heel ( knee bent, heel turned out), hold   |
| 5  | Touch right heel to the front ( knee bent, toes turned out)  |
| 6  | Touch right toe beside left heel ( knee bent, heel turned out)   |
| 7  | Step slightly forward on ball of right foot (toes pointed 45 degrees right)  |
| 8  | Step forward slightly on ball of left foot (toes pointed 45 degrees left) while swiveling right foot to face forward   |
|  |  |
| 1  | Step slightly on ball of right foot ( toes pointed 45 degrees right ) while swiveling left foot to face forward        |
| 2  | Step forward slightly on left foot while swiveling right foot to face forward  |
| <b>Note that the last 4 counts are a Charleston type move without the bounce</b> |  |
| 3&4  | Kick right foot to the front, step slightly backwards on ball of right foot, step forward on left foot                 |
| 5&6  | Repeat previous counts 3 & 4   |
| 7-8  | Step forward on right foot, hold   |
|  |  |
| 1-2  | Push/bump hips to the right twice  |
| 3  | Transferring weight onto left foot push/bump hips to the left  |
| 4  | Transferring weight onto right foot push/bump hips to the right  |
| 5-6  | Transferring weight onto left foot push/bump hips to the left twice  |
| 7  | Transferring weight onto right foot push/bump hips to the right  |
| 8  | Transferring weight onto left foot push/bump hips to the left  |
|  |  |
| 1  | Step to the right side on ball of right foot pushing right knee towards the left and pushing hips slightly to the left |
| 2  | Step left foot beside right  |
| 3&4  | Shuffle to the right side right-left-right   |
| 5  | Step to the left side on ball of left foot pushing left knee towards the right and pushing hips slightly to the right  |
| 6  | Step right foot beside left  |
| 7  | Repeat count 5   |
| 8  | Touch right foot beside left   |
|  |  |
| 1&2  | Shuffle backwards right-left-right   |
| 3-4  | Kick left foot forward twice ( small low kicks) while making very small backward hop/slide moves on the right foot     |
| 5&6  | Shuffle backwards left-right-left  |

- 7-8 Kick right foot forward twice ( small low kicks) while making very small backward hop/slide moves on left foot
- 1-2 Step backward on right foot, rock forward onto left foot
- 3-4 Step forward on right foot, rock backward onto left foot
- 5-6 Step backwards on right foot, rock forward onto left foot
- 7&8 Shuffle forward right-left-right
- 1&2 Shuffle forward left-right-left making ½ turn right (on 1st move of shuffle)
- 3-4 On balls of both feet hop/slide backward twice
- 5-6 Jump/slide feet apart (shoulder width), jump/slide feet together
- 7 Bending right knee raise right foot to back (approximately knee high)
- 8 Stomp right foot beside left keeping weight on left foot

**REPEAT**

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