Rocky Top



Compte: 80 Mur: 1 Niveau:

Chorégraphe: Unknown

Musique: Orange Blossom Special - Charlie Daniels



This was originally a Clogging Dance. It was adapted for Line Dancing by Jeannie Woolman. Also see "The Clog" by Rob Fowler.

WALKS AND STOMPS

1	Step left foot forward
2	Step right foot forward
3	Step left foot forward
	0, 11,6,

4 Stomp right foot next to left foot (weight on left foot)

5 Step right foot back
6 Step left foot back
7 Step right foot back

8 Stomp left foot next to right foot (weight on right foot)

9 Step left foot forward 10 Step right foot forward 11 Step left foot forward

12 Stomp right foot next to left foot (weight on left foot)

Step right foot backStep left foot backStep right foot back

16 Stomp left foot next to right foot (weight on right foot)

TRIPLES IN PLACE

17	Step left foot in place
&	Quickly step right foot next to left foot
18	Step left foot in place
19	Step right foot in place

& Quickly step left foot next to right foot

Step right foot in placeStep left foot in place

& Quickly step right foot next to left foot

22 Step left foot in place 23 Step right foot in place

& Quickly step left foot next to right foot

24 Step right foot in place (weight on right foot)

HOP KICKS

25	Hop or jump onto left leg
26	Kick right leg forward
27	Hop or jump onto right leg
28	Kick left leg forward
29	Hop or jump onto left leg
30	Kick right leg forward
31	Hop or jump onto right leg
32	Kick left leg forward

TRIPLES IN PLACE

33	Step left foot in place
&	Quickly step right foot next to left foot
34	Step left foot in place
35	Step right foot in place
&	Quickly step left foot next to right foot
36	Step right foot in place
37	Step left foot in place
&	Quickly step right foot next to left foot
38	Step left foot in place
39	Step right foot in place
&	Quickly step left foot next to right foot
40	Step right foot in place (weight on right foot)

HIP BUMPS

41-44	Step left foot down slightly apart from right foot turning body slightly to right pushing or
	bumping hips to your left 4 times
45-48	Shift weight to right leg turning slightly left pushing or bumping hips to your right 4 times
49-52	Shift weight to left leg turning slightly right pushing or bumping hips to your left 4 times
53-56	Shift weight to right leg turning slightly left pushing or bumping hips to your right 4 times

TRIPLES IN PLACE

57	Step left foot in place
&	Quickly step right foot next to left foot
58	Step left foot in place
59	Step right foot in place
&	Quickly step left foot next to right foot
60	Step right foot in place
61	Step left foot in place
&	Quickly step right foot next to left foot
62	Step left foot in place
63	Step right foot in place
&	Quickly step left foot next to right foot
64	Step right foot in place (weight on right foot)

STEP KICK TURNS

Think of it as a charleston step with a turn		
65	Step left foot forward	
66	Kick right leg	
67	Step right foot back turning 1/4 left	
68	Touch left foot back	
69	Step left foot forward	
70	Kick right leg	
71	Step right foot back turning 1/4 left	
72	Touch left foot back	
73	Step left foot forward	
74	Kick right leg	
75	Step right foot back turning 1/4 left	
76	Touch left foot back	

Step left foot forward 77 Kick right leg 78

Step right foot back turning 1/4 left 79

Touch left foot back 80

REPEAT

