

# Rough Enough

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Judy Rice (USA)

Musique: Just Enough Rope - Rick Trevino



## RIGHT HEEL TAPS, FORWARD & DIAGONAL, STOMP TOGETHER

- 1 Right heel tap forward and diagonal (at approximately 2:00 o'clock)
- 2 Right heel tap forward and diagonal (at approximately 1:00 o'clock)
- 3 Right heel tap forward and diagonal (at approximately 2:00 o'clock)
- &4 Right and left stomps at same time together, while bending both knees and lowering body on the stomp down. (body raises up for next step).

## LEFT HEEL TAPS, FORWARD AND DIAGONAL, STOMP TOGETHER

- 5 Left heel tap forward and diagonal (at approximately 10:00 o'clock).
- 6 Left heel tap forward and diagonal (at approximately 11:00 o'clock).
- 7 Left heel tap forward and diagonal (at approximately 10:00 o'clock).
- &8 Left and right stomps at same time together, while bending both knees and lowering body on the stomp down. (body raises up for next step).

## RIGHT HEEL TAP, FORWARD AND DIAGONAL, STOMP TOGETHER

- 9 Right heel tap forward and diagonal (at approximately 2:00 o'clock).
- &10 Right and left stomps at same time together, while bending both knees and lowering body on the stomp down. (body raises up for next step).

## LEFT HEEL TAP, FORWARD AND DIAGONAL, STOMP TOGETHER

- 11 Left heel tap forward and diagonal (at approximately 10:00 o'clock).
- &12 Left and right stomps at same time together, while bending both knees and lowering body on the stomp down. (body raises up for next step).

## HEEL AND TOE SWIVELS TRAVELING LEFT, HOLD AND LEAN

- 13 Heels swivel to left (traveling to left side)
- 14 Toes swivel to left (traveling to left side)
- 15 Heels swivel to left (traveling to left side)
- 16 Hold position and lean body back 4 to 6"

## RIGHT HEEL FAN/TAPS

During the following steps 17-20, right heel should point at approximately 8:00 o'clock; body faces approximately 2:00 o'clock, and will be leaning backward 4" to 6" for styling. Knees will be slightly bent for balance. Right toes in place during fans.

- 17 Right heel fans to approximately 9:00 o'clock, tap heel
- 18 Right heel fans to approximately 7:00 o'clock, tap heel
- 19-20 Right heel fans to approximately 8:00 o'clock, tap heel twice

## HEEL AND TOE SWIVELS TRAVELING RIGHT, HOLD AND LEAN

- 21 Heels swivel to right (traveling to right side)
- 22 Toes swivel to right (traveling to right side)
- 23 Heels swivel to right (traveling to right side)
- 24 Hold position and lean body back 4 to 6 inches.

## LEFT HEEL FAN/TAPS

During the following steps 25-28, left heel should point at approximately 4:00 o'clock; body faces approximately 10:00 o'clock, and will be leaning backward 4 to 6 inches for styling. Knees will be slightly bent

**for balance. Left toes in place during fans.**

- 25 Left heel fans to approximately 3:00 o'clock, tap heel
- 26 Left heel fans to approximately 5:00 o'clock, tap heel
- 27-28 Left heel fans to approximately 4:00 o'clock, tap heel twice

**HEEL SWIVELS, LEFT, RIGHT, LEFT, HOLD**

- 29 Heel swivels to left
- 30 Heel swivels to right
- 31 Heel swivels to left
- 32 Hold position (weight change to left)

**RIGHT TRIPLE STEPS, ROCK/STEP BACK RIGHT**

- 33 Right step to right side
- & Left step beside right
- 34 Right step to right side
- 35 Left step back/rock behind right (weight applied left)
- 36 Right step in place/rock step (weight applied right)

**LEFT TRIPLE STEPS, ROCK STEP BACK INTO ¼ TURN RIGHT, STEP LEFT**

- 37 Left step to left side
- & Right step beside left
- 38 Left step to left side
- 39 Right step back/rock into ¼ turn to right (weight applied right)
- 40 Left step in place/rock step (weight applied left)

**REPEAT**

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