# Round Round



Compte: 0 Mur: 0 Niveau: Chorégraphe: Warren Mitchell (AUS), Kira Jacobs & Sam

Musique: Round, Round (Radio Edit) - Sugababes



### Sequence: AAA, AAA, AAA, B, AAA

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1-2	Rock right to right side, step left on spot
3&4	Step right behind left, make ¼ turn to left then step left forward, step right slightly forward
5-6	Rock left forward, step right on spot
7&8	Step left back, step right together with left, step left forward
1-2	Step right forward making ¼ pivot to left (end weight on left)
3&4	Step right over left, step left slightly to left, step right over left
5-6	Step left to left, make ½ turn right then step right to right (hinge turn)
7-8	Step left over right, kick right forward at 45 degrees right
1&2	Step right behind left, step left to left side, step right slightly to right side (right sailor step)
3&4	Step left behind right, step right to right side, step left slightly to left side (left sailor step)
5-6	Make ¼ turn to right then rock right back, step left on spot
7-8	Step right forward making ½ pivot turn left (end weight on left)
1-2	Step right forward, lock left behind right

Step right forward, step left forward making ½ turn right, step right back making ½ turn right

#### **SECTION B**

&3-4

5-6

#### 3 beat count, waltz, complete after wall 9 of section A

Rock left forward, step right on spot

3 beat count, waitz, complete after wall 9 of section A			
1-2-3	Step right over left, rock left to left, step right on spot		
4-5-6	Step left over right, rock right to right, step left on spot		
1-2-3	Step right over left, rock left to left, step right on spot		
4-5-6	Step left over right, step right to right, make a ½ turn to left then step left to left		
1-2-3	Step right over left, hold, hold		
4-5-6	Step left on spot, step right to right, cross left over right		
1-2-3	Step right to right, drag left together for 2 counts		
4-5-6	Step left to left, drag right together for 2 counts		
1-2-3	Rock right forward, step left on spot, make ½ turn to right then step right forward		
4-5-6	Step left forward making ½ pivot right (weight on left), step right on spot		
1-2-3	Step left forward, sweep right foot around to front for 2 counts		
4-5-6	Step right forward, sweep left foot around to front for 2 counts		
1-2-3	Step left forward, step right together with left, step left together with right		
4-5-6	Step right back, step left together with right, step right together with left		
-	, 0 , b : 1::0:: 1 0 0 1::0: 1 1::0:		
1-2-3	Step left forward making ¼ pivot right (end weight on right), step left over right		
•	etep territorial a manifest of figure (end maight on right), etep fort over right		

4-5-6	Step right to right, make ½ turn to left then step left to left (hinge), step right over lef
1-2-3	Step left to left, drag right together with left for 2 counts
4-5-6	Step right to right, drag left together with right for 2 counts
1-2-3	Step left over right, step right to right, make ¼ turn to left then step left forward
4-5-6	Step right forward, step left together with right, step right together with left
1-2-3	Step left forward, step right together with left, step left together with right
4-5-6	Step right forward making ½ pivot to left (weight on right), step left on spot
1-2-3	Step right forward making ½ pivot to left (weight on right), step left on spot
4-5-6	Step right forward making ½ pivot to left (weight on right), step left on spot
1-2-3	Step right forward making ½ pivot to left (weight on right), step left on spot
1-2-3	Freestyle, option of twists, heel lifts etc:
4-5-6	Freestyle, option of twists, heel lifts etc:
7-8	Freestyle, option of twists, heel lifts etc:

## **RESTART**

Restart dance during wall 2 of section A, after count 24 (after ½ pivot Before step lock)

## TAG

## Completed at end of walls 4,5,7 (of section A)

1-2-3&4	Rock right to right, step left on spot, step right behind left, step left to left, step right over left
5-6-7&8	Rock left to left, step right on spot, step left behind right, step right to right, step left over right