

# Runaway Waltz (P)

Compte: 48

Mur: 4

Niveau: Improver partner dance

Chorégraphe: C. R. Moorhouse

Musique: Runaway - The Corrs



**Position:** Lady begins on man's right in sweetheart position. Steps are for lady, man's are highlighted.

## **POINT, HOOK, KICK, WALTZ FORWARD**

- 1-3 Point right toe forward, hook right across left, kick right forward
- 4-6 Step forward right, together left, right in place
- 1-3 Point left forward, hook left across right, kick left forward
- 4-6 Step forward left, together right, left in place

## **RIGHT & LEFT TWINKLES, ½ TURN RIGHT, WALTZ FORWARD**

- 1-3 Cross right over left, step left next to right, step right in place
- 4-6 Cross left over right, step right next to left, step left in place
- 1 Step forward right (begin ½ turn right)
- 2-3 Step back left (finish turn), step together right

### **Man swaps to right of lady still in sweetheart position**

- 4-6 Step forward left, together right, together left

## **SWAY, BEHIND TOGETHER TWICE, ½ TURN RIGHT TWICE, TRAVEL BACKWARDS**

- 1-3 Large step right, step left behind, step right beside left
- 4-6 Step left in place, step right behind, step left beside right

### **Man takes a large step left behind lady, (now on ladies left), step right behind, step left beside right, release left hands**

- 1-3 Step back on ball of right, ½ turn right, left together, right in place

### **Man turns lady under right arm waltzing backwards right, left, right together**

- 4-6 Step forward on left, ½ turn right, right together, left in place

### **Man waltzes backwards left, right, left together**

## **WALTZ BACK, WALTZ FORWARD, 1 & ¼ TURN RIGHT, SWAY & SLIDE**

- 1-3 Step back right, left together, right in place
- 4-6 Step forward left, right together, left in place

### **Release left hands**

- 1 **LADY:** Face ¼ turn right and step right  
**MAN:** Step right in place
- 2 **LADY:** ½ turn right and step left  
**MAN:** Large step left, ¼ turn right still on ladies left (turning lady under right arm)
- 3 **LADY:** ½ turn right and side step right  
**MAN:** Step right in place
- 4 **BOTH:** Large step left
- 5-6 **BOTH:** Slowly slide right to meet left

## **REPEAT**