## Running On Overload



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Bee Smith (SA)

Musique: Overload - Alfie Zappacosta



### TAP (PRESS), 1/4 TURN RIGHT, RIGHT SAILOR, LEFT SAILOR TURN LEFT, RIGHT LOCK IN PLACE

1 Tap right toe at left instep, bending knees towards left diagonal (use this movement to gain

momentum for the swivel on count 2)

2 Swivel ¼ right on ball of left kicking right out diagonally right 3&4 Cross right behind left, step left to side, step right forward

5&6 Step left behind right turning a ¼ left, step right slightly right and left slightly forward

7&8 Cross rock right over left, replace weight on left, replace weight on right

### LEFT SIDE-HOLD, STEP TWICE, ¼ TURN LEFT, FULL TURN ON RIGHT-LEFT, SCUFF RIGHT

1-2& Step left to left, hold, right together3-4& Step left to left, hold, right together

5 Step left a ¼ left

6-7 ½ turn stepping back on right, ½ turn stepping forward on left

8 Scuff right out to right diagonal

# JUMP OUT-OUT ON RIGHT-LEFT, LUNGE DOWN SLAPPING KNEES, JUMP BACK RIGHT, LOCK LEFT CLAP, WALK BACK RIGHT, ¼ TURN LEFT ON LEFT, CROSS SHUFFLE RIGHT-LEFT-RIGHT

&1-2 Jump and out-out (and back) on right-left, lunge down slapping knees

&3-4 Jump back slightly on right, lock left in front of right, clap

5-6 Walk back on right, step ¼ turn left on left

7&8 Step right across left, step slightly to left on left, step right across left taking weight on right

# CROSS ROCK, REPLACE, $\frac{1}{4}$ TURN LEFT, CROSS STEP, TAP BEHIND, STEP BACK, BALL- CHANGE, BALL SIDE, CROSS, KICK

1-2 Rock left across right, replace weight on right

&3-4 Turn ¼ left by stepping to left on left, step right across left with weight, tap left toe behind

right heel

&5-6 Step back slightly on left, step on ball of right across left, replace weight on left &7-8 Step slight right on right, step left across right, kick right out to right diagonal

#### **REPEAT**

## THE TAG

## After walls 3, 6, and 8

# (PRISSY WALK) CROSS TOUCH-STEP, CROSS TOUCH-STEP, KICK RIGHT FORWARD, STEP RIGHT BACK, BODY ROLL TWICE

1-2	I ouch right toes across I	left, drop heel	taking weight (a	ilmost like a tap- step)
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3-4 Touch left toes across right, drop heel taking weight

5-6 Kick right forward, step back on right (leaning back slightly in preparation of body roll, being

the next move)

7-8 Body roll (tilt hips forward while slowly rolling the rest of your torso up, finishing with

shoulders, then head)