

**Compte:** 24**Mur:** 4**Niveau:** Beginner**Chorégraphe:** William Sevone (UK) - April 2001**Musique:** Young Love - Twister Alley : (CD: Twister Alley)

**Choreographers note:-** Ideal for Beginners or as a general 'warm up' dance for all levels. And, if you know the words then enjoy a sing-a-long to it.

**Always remember -** 'The beat may reach your feet - but the rhythm should electrify your soul'.

**Dance start's after the 16 count intro on the word '..say..' . Feet slightly apart, weight on right foot.**

## **\*2x Cross-Side-Sailor (12:00).**

- 1 - 2                    Cross left over right. Step right to right side.
- 3& 4                   (Turning body to left) Step left behind right, step right next to left, step left to left side.
- 5 - 6                   Cross right foot over left. Step left to left side.
- 7& 8                   (Turning body to right) Step right behind left, step left next to right, step right to right side.

## **Shuffle. Rock. 1/2 Right. 2x Heel Switches (6:00)**

- 9& 10                  Shuffle forward stepping: L.R-L
- 11 - 12               Rock forward onto right. Recover onto left.
- 13 - 14               Turn 1/2 right & step forward onto right. Touch left heel forward
- &15                    Step left next to right, Touch right heel forward
- &16                    Step right next to left. Touch left heel forward.

## **Toe Touch. Fwd. Shuffle. Rock. Recover. Back. 1/4 Side (9:00)**

- 17 - 18               Touch left toe to the outside of right. Step forward onto left foot
- 19& 20               Shuffle forward stepping: R.L-R..
- 21 - 22               Rock forward onto left. Recover onto right.
- 22 - 24               Step backward onto left. Turn ¼ right & step right to right side.

## **Other suggested music:**

- Lorrie Morgan - □□□Back in your arm's again□□(116 bpm)
- Emilio - □□□□Even if I tried□□□□(116 bpm)
- Billy Ray Cyrus - □□Ain't your dog no more□□□(120 bpm)
- Aaron Tippin or Billy Swann - □I can help□□□□(120 bpm)
- Regina Regina □-□□Right plan, wrong man□□□(120 bpm)
- Dean Miller - □□□I feel bad□□□□(122 bpm)
- Tanya Tucker - □□□Some kind of trouble□□□(120 bpm)
- James House - □□□A real good way to wind up lonesome□(124 bpm)
- Dan Seals - □□□Bop□□□□□(124 bpm)
- Trisha Yearwood - □□XXX's and OOO's (an American girl)□(126 bpm)
- Ricky Lynn Gregg - □□Three nickels and a dime□□(134 bpm)
- Tanya Tucker - □□□It's a little too late□□□(142 bpm)

**Last Update 29th May 2016**