

Sad Movies

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Warren Fleming (AUS) - August 2018

Musique: Sad Movies - Sue Thompson



Start: On Right Foot after Intro + 4 Counts.

[1-4] ROCK RIGHT, ROCK LEFT, CROSS & HOLD,,

- 1-2 rock RF to R side, rock onto LF,
- 3-4 step RF across & in front LF, hold for one count,

[5-8] ROCK LEFT, ROCK RIGHT, CROSS & HOLD,,

- 5-6 rock LF to L side, rock onto RF,
- 7-8 step LF across & in front RF, hold for one count,

[9-16] BACK BOX,,,,,,,,

- 9 - 12 step RF to R side, step LF beside RF, step back on RF, hold for one count,
- 13-16 step LF to L side, step RF beside LF, step fwd on LF, hold for one count,

[17-20] GRAPEVINE RIGHT,,, BRUSH,

- 17-18 step RF to R side, cross LF behind RF,
- 19-20 step RF to R side, swept ball of LF fwd lightly over floor beside RF,

[21-24] GRAPEVINE LEFT,,, BRUSH,

- 21-22 step LF to L side, cross RF behind LF,
- 23-24 step LF to L side, swept ball of RF fwd lightly over floor beside LF,

[25-28] SHUFFLE FWD,, STEP FWD, ROCK BACK,

- 25-&26 step RF fwd, step LF beside RF & step RF fwd,
- 27-28 step LF fwd, rock back onto RF,

[29-32] SHUFFLE BACK,, ROCK BACK, STEP FWD,

- 29-&30 step LF back, step RF beside LF & step LF back,
- 31-32 rock back onto RF, step LF fwd,

[33-36] STEP FWD, POINT L, STEP FWD, POINT R,

- 33-34 step RF fwd, point L toe to L side,
- 35-36 step LF fwd, point R toe to R side,

[37-40] ROCKING CHAIR.

- 37-38 rock fwd on RF, rock back onto LF,
- 39-40 rock back on RF, rock fwd onto LF,

[41-44] STEP ½ PIVOT,, COASTER STEP,,

- 41-42 step RF fwd, making ½ pivot turn L, (keeping weight on RF)
- 43-&44 step LF back, step RF beside LF & step LF fwd,

[45-48] HEEL STRUT,, HEEL STRUT,,

- 45-46 step R heel fwd, slap R foot down,
- 47-48 step L heel fwd, slap al foot down,

[49-52] MONTEREY TURN.

- 40-50 touch R toe to R side, making ½ turn R & step RF beside LF,

51-52 touch L toe to L side, step LF beside RF,

[53-56] MONTEREY TURN.

53-54 touch R toe to R side, making ½ turn R & step RF beside LF,

55-56 touch L toe to L side, step LF beside RF,

[57-60] JAZZ BOX with 1/4 TURN RIGHT.

57-58 step RF across in front of LF, step LF bkwd making 1/4 turn R,

59-60 step RF to R side, step LF beside RF,

[61-64] JAZZ BOX.

61-62 step RF across in front of LF, step LF bkwd,

63-64 step RF to R side, step LF beside RF,

ENDING

61-64 JAZZ BOX with 1/4 TURN RIGHT.

61-62 step RF across in front of LF, step LF bkwd making 1/4 turn R,

63-64 step RF to R side, step LF beside RF, (finish facing the front)

Instructions For Reading This Stepsheet

Dance Top Line: If you know the dance & the steps you can read the top line.

Next 2 Lines: If you don't know the dance these 2 lower case lines describe the top line, each corner is one count, whatever is in front of that corner you do in one count, measure 1-4 has 4 counts and 4 corners in the description.

(Version #2)

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Last Update – 25 April 2020
