Saddle Sore (P)

Compte: 40	**Mur:** 0	**Niveau:** Partner

Chorégraphe: Ellie Meerman (USA) & Floyd Meerman (USA)

Musique: A Real Good Way to Wind Up Lonesome - James House

Position: Sweetheart Position. (Side-By-Side). Man and lady follow same footwork for the first 14 beats and the last 10 beats of the pattern. Beats 15 through 30 are mirror image steps for both partners

DIAGONALS & STOMPS

1-2	Step forward and diagonally left on left, stomp right next to left (stomp up)
3-4	Step back and diagonally right on right, stomp left next to right (stomp up)
5-6	Step back and diagonally left on left, stomp right next to left (stomp up)
7-8	Step forward and diagonally right on right, stomp left next to right (stomp down)

HEEL CLICKS, HEEL SWIVELS

9-10	With feet together raise up on balls of feet and click heels on floor twice
11-12	Swivel heels to the left, swivel heels back to center
13-14	Swivel heels to the right, swivel heels back to center

BACK STEPS, SCOOTS, DOUBLE STOMP

15-16	**MAN:** Step back on right, left
	LADY: Step back on left, right
17-18	**MAN:** Hitch right knee & scoot backwards on left twice
	LADY: Hitch left knee and scoot backward on right twice
19-20	**MAN:** Stomp right next to left twice
	LADY: Stomp left next to right twice

STEP-PIVOT, STOMPS
Hand claps release partners hands

21-22	**MAN:** Step forward on right pivot ½ turn left
	LADY: Step forward on left & pivot ½ turn right
23-24	**MAN:** Stomp right next to left twice
	LADY: Stomp left next to right twice
25-26	**BOTH:** Clap hands twice
27-28	**MAN:** Step forward on right and pivot ½ left
	LADY: Step forward on left & pivot ½ turn right
29-30	**MAN:** Stomp in place right, left (stomp up)
	LADY: Stomp in place left, right (stomp down)

Weight is on right for both partners. Resume same footwork - side by side

SCOOTS FORWARD, FORWARD SHUFFLES

31-32	Hitch left knee and scoot forward on right twice
33&34	Shuffle forward (left-right-left)
35&36	Shuffle forward (right-left-right)
37&38	Shuffle forward (left-right-left)
39&40	Shuffle forward (right-left-right)

REPEAT