## Saddle Up And Ride

Compte: 32 Mur: 4 Niveau: Improver
Chorégraphe: Jo Thompson Szymanski (USA)
Musique: Saddle Up - Rick Tippe

The drums play, start counting with the guitar, begin dance after 40 count wait.

## SHUFFLE SIDE, ROCK BACK, STEP, SHUFFLE SIDE, ROCK BACK, STEP

1\&2 Step right foot to right side, step together with left, step right foot to right side
3-4 Rock back with left foot, recover weight forward to right foot
5\&6 Step left foot to left side, step together with right, step left foot to left side
7-8 Rock back with right foot, recover weight forward to left foot
SHUFFLE SIDE $1 / 4$ TURN, SHUFFLE $1 / 2$ TURN, STEP, $1 / 2$ TURN, STOMP, STOMP
$1 \& 2$ Step right foot to right side, step together with left, turn $1 / 4$ left, step back with right foot
3\&4
Turn $1 / 4$ left, step left foot to left side, step together with right, turn $1 / 4$ left, step forward with left
5-6 Step forward with right foot, turn $1 / 2$ left shifting weight to left foot
7-8 Stomp right foot beside left, stomp left foot beside right
Option: As an easier variation for counts $1-4$, side shuffle right to right side, $1 / 4$ turn right, shuffle forward with left, then continue as normal for counts 5-8

## ROCK, STEP, \& HEEL, \& HEEL, \& ROCK, STEP, \& HEEL, \& HEEL \&

1-2 Rock forward with right foot, recover weight back to left foot
\&3 Step right foot beside left, touch left heel forward
\&4 Step left foot beside right, touch right heel forward
\& Step right foot beside left
5-6 Rock forward with left foot, recover weight back to right foot
\&7 Step left foot beside right, touch right heel forward
\&8 Step right foot beside left, touch left heel forward
\& Step left foot beside right
Option: As an easier variation for counts 1-8, you can do rock step, coaster step, rock step, coaster step.

## GALLOP FORWARD, STOMP, HEELS WITH ¼ TURN, HEELS WITH ¼ TURN, CLAP

1\& Small step forward with right foot, step together with left
2\&
3\&
4
5
6
7
8
Small step forward with right foot, step together with left
Small step forward with right foot, step together with left
Small step forward with right foot
Stomp forward with left foot
Leaving balls of feet where they are, turn $1 / 4$ right dropping both heels down
Leaving balls of feet where they are, turn $1 / 4$ right dropping both heels down
Clap

## REPEAT

