

Saddletramp

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Mark A. Smith (AUS)

Musique: Why Haven't I Heard From You - Reba McEntire



- 1&2 Tap right heel twice
3&4 Tap left heel twice
5-6 Swivel both heels together to the left, swivel both heels back to the center
7-8 Swivel both heels together to the left, swivel both heels back to the center
- 9-10 Step right onto right foot, step left foot across behind right
11-12 Step right onto right foot, 45 heel tap left leaning body slightly back to right
13-14 Cross left foot over right & touch toes to floor, touch left toes out to left side
15-16 Cross left foot behind right & touch toes to floor, pivot ½ turn left (weight onto left foot)
- 17-18 Step right onto right foot, step left foot across behind right
19-20 Step right onto right foot, 45 heel tap left leaning body slightly back to right
21-22 Cross left foot over right & touch toes to floor, touch left toes out to left side
23-24 Cross left foot behind right & touch toes to floor, pivot ½ turn left (weight onto left foot)
- 25-26 Sweep right toe in circular motion right, sweep left toe in circular motion left
27 Slap both thighs with hands swinging from front to back
28 Slap both thighs with hands swinging from back to front
29-30 Jump both feet together, stomp right foot
- The following steps 31 to 33 are completed while turning a full turn to face original direction**
31-32 Step right onto right foot, swing left foot around placing weight onto it
33-34 Swing right foot around to complete turn placing weight on it, step back onto left foot
- 35-36 Step forward onto heel of right foot, drop full foot to floor
37-38 Step forward onto heel of left foot, drop full foot to floor
39-40 Step forward onto right foot, pivot ½ turn left placing weight on left foot
- 41-42 Scuff right foot forward, scuff right foot backwards across in front of left leg
43&44 Tap right toe twice (left of left foot) as if stubbing toe
45 Step right onto right foot (over exaggerate distance) bending right knee
- 46 Slap top of right leg with right hand
47-48 Slide left foot in beside right, snap fingers of right hand holding it up high

REPEAT