# Saturday Night Fever



Compte: 0 Mur: 4 Niveau: Intermediate

Chorégraphe: Gordon Timms (UK)

Musique: Night Fever - Bee Gees



Sequence: A, B(1-24), BABA, B(1-24), BA, B until the end

From 16 counts in you can start doing the arms and hip actions. Start the dance on the vocals

#### PART A

### SKATE FORWARD TWICE, FORWARD SHUFFLE, SKATE FORWARD TWICE, FORWARD SHUFFLE

1-2 Skate forward on the right foot, skate forward on the left foot

3&4 Right forward shuffle, right, left, right

5-6 Skate forward on the left foot, skate forward on the right foot

7&8 Left forward shuffle, left, right, left

Faces 12:00

### ROCK AND RECOVER, TURN ¾ RIGHT TRIPLE STEP, ROCK AND RECOVER, ¼ TURN SAILOR STEP

1-2 Rock forward on the right foot, recover back on to left

3&4 Turn three-quarters right with a triple step (in situ), right, left, right

5-6 Rock forward on the left foot, recover back on to right

7&8 Turn quarter turn left with a sailor step (turning on the 2nd step)

**Faces 6:00** 

## SKATE FORWARD TWICE, FORWARD SHUFFLE, SKATE FORWARD TWICE, FORWARD SHUFFLE

1-2 Skate forward on the right foot, skate forward on the left foot

3&4 Right forward shuffle, right, left, right

5-6 Skate forward on the left foot, skate forward on the right foot

7&8 Left forward shuffle, left, right, left

**Faces 6:00** 

#### ROCK AND RECOVER, TURN ¾ RIGHT TRIPLE STEP, ROCK AND RECOVER, ¼ TURN SAILOR STEP

1-2 Rock forward on the right foot, recover back on to left

3&4 Turn three-quarters right with a triple step (in situ), right, left, right

5-6 Rock forward on the left foot, recover back on to right

7&8 Turn quarter turn left with a sailor step (turning on the 2nd step)

Faces 12:00

#### PART B

#### TWO 'SWAGGER' WALKS, MAMBO FORWARD, MAMBO BACK, STEP PIVOT HALF TURN

1-2 Two swagger walks forward (a la Travolta) walking right and left

Rock forward on right and recover on to left, step right next to left (mambo step)

Rock back on left and recover on to right, step left next to right, (mambo step)

7-8 Step forward on right, pivot half turn left (weight on left)

**Faces 6:00** 

# ROCK AND RECOVER, CROSSING RIGHT SHUFFLE, QUARTER TURN TWICE, CROSS ROCK - RECOVER

1-2 Rock right to right side recover weight on to left

3&4 Cross right over left, step small step to left side, cross right over left, (crossing shuffle) right,

left, right

5-6 Turn quarter turn right stepping left back, turn quarter turn right stepping right to right side

7&8 Cross rock left over right, recover on to right, step left to left side, (weight on left)

Faces 12:00

# SAILOR STEP, SAILOR STEP WITH QUARTER TURN, PIVOT STEP AND HOOK, LEFT SHUFFLE

1&2 Right sailor step (in situ) right, left, right

3&4 Turn quarter turn left with a sailor step (turning on the 2nd step,)

5-6 Step forward on right, make a half turn left on the ball of foot (5) hook left across right (6)

7&8 Forward left shuffle, left, right, left

**Faces 3:00** 

Dance restarts are always after this point here

# STEP, TOUCH, STEP TOGETHER FORWARD, TWO 'SWAGGER WALKS', STEP BALL SWIVEL

1-2 Step forward on right foot, touch left toe behind right heel &3-4 Step back on to left, step right next to left, step left forward

5-6 Two swagger walks forward, (a la Travolta) walking right and left

7-8 Step forward on right, pivot half turn left on the balls of both feet, weight ends on left

Faces 9:00

# **REPEAT**