

See-Saw Waltz (P)

Compte: 30

Mur: 0

Niveau: Partner



Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: If It Ain't One Thing (It's You) - Alan Jackson

Position: Right side-by-side. Performed toward LOD around the dance floor. Dance begins on the right foot & couple uses same footwork throughout the dance.

WALTZ BASIC

1-3 BOTH: Waltz forward, right-left-right

4-6 BOTH: Waltz forward, left-right-left

LADY TURNS FULL TURN RIGHT

7-9 **MAN:** Waltz forward, right-left-right turning lady under the right arm.

LADY: Waltz forward, right-left-right, making a full right turn, and returning to right side-by-side position

10-12 BOTH: Waltz forward left-right-left

LADY TURNS ½ TURN RIGHT

13-15 **MAN:** Waltz forward, right-left-right, leading lady to the right to face RLOD

LADY: Waltz forward, right-left-right, making a ½ right turn to face RLOD

16-18 **MAN:** Waltz backwards left-right-left, releasing right hands on count 18

LADY: Waltz forward left-right-left, (which is now RLOD)

CHANGE-OF-PARTNER

19-21 **MAN:** Waltz forward right-left-right, to new partner

LADY: Waltz forward right-left-right, to new partner (still RLOD)

Couple is right shoulder to right shoulder

22-24 **MAN:** Waltz backwards left-right-left, with new partner

LADY: Waltz forward left-right-left, with new partner (still RLOD)

CHANGE-OF-PARTNER, RETURN TO SIDE-BY-SIDE POSITION, BACKWARD STEPS

25-27 **MAN:** Waltz forward, right-left-right turning new partner under right arm into right side-by-side position

LADY: Waltz forward, right-left-right, (still facing RLOD) to new partner and turn under your right arm, into right side-by-side position

28-30 BOTH: Waltz backwards, left-right-left

REPEAT