

Seminole Wind

Compte: 48

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: Bob Harvey (USA) & Lana Harvey (USA) - September 1992

Musique: Seminole Wind - John Anderson : (CD: Greatest Hits)



16 intro

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

- 1-2 Step R heavily to right side, slide/step L beside R
- 3-4 Step R heavily to right side, slide/step L beside R
- 5-6 Step R heavily to right side, slide/step L beside R
- 7-8 Step R heavily to right side, touch L beside R

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

- 9-10 Step L heavily to left side, slide/step R beside L
- 11-12 Step L heavily to left side, slide/step R beside L
- 13-14 Step L heavily to left side, slide/step R beside L
- 15-16 Step L heavily to left side, touch R beside L

FORWARD STEP HOPS (Indian Style)

- 17-20 Step R forward, small hop on R, step L forward, small hop on L
- 21-24 Step R forward, small hop on R, step L forward, small hop on L

Note: 19-24 should have a "down-up" feel stepping solidly down, then small hop up

HEEL DIG, STEP BACK x4

- 25-28 Dig R heel slightly forward twice, step R back, dig L heel slightly forward
- 29-32 Step L back, dig R heel slightly forward, step R back, dig L slightly forward

1/4 TURN STEP-HOPS

- 33-34 Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
- 35-36 Turn 1/4 left stepping R forward, hop on R in place while hitching L knee
- 37-38 Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
- 39-40 Turn 1/4 left stepping R forward, hop on R in place while hitching L knee

FWD, HOP, BACK, HOP, 1/4 TURN, HOP, STOMP, STOMP

- 41-42 Step L forward, hop on L rocking body slightly forward
- 43-44 Step R back, hop on right rocking body slightly back
- 45-46 Step L forward, hop on L turning 1/4 left
- 47-48 Stomp R twice beside L, weight staying on L

Begin Again

Choreographer note: This dance was choreographed to have as much Indian styling as possible.

Stepsheet revised 2-7-10

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