

# The Shake

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Jane Schomas (USA)

Musique: The Shake - Neal McCoy



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|--|--|
| 1-4  | In place, lean and shake shoulders left; clap on 4   |
| 5-8  | In place, lean and shake shoulders right; clap on 8  |
| 9-12   | Moving left: step left-slide right to left-step left-touch right                             |
| 13-16  | Moving right: step right-slide left to right-step right-touch left                           |
| 17-18&   | On balls of feet, right in front: move heels in-out (on & of 18 bring right in back)         |
| 19-20  | On balls of feet, left in front: move heels in-out   |
| <b>Advanced dancers may want to double time counts 17-20</b> |  |
| 21-24  | Stomp right, stomp left; snap fingers twice at chest level                                   |
| 25-26  | Swing left knee to left, then back to center   |
| 27-28  | Swing right knee to right, making ¼ turn right as knee comes back to center                  |
| 29-32  | Left jazz square: cross left over right, step right back, step side left bring right to home |

## REPEAT

**On wall 5 only, start the wall with the following 8 count tag.**

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|-----|--|
| 1-4 | Step right, touch left; step left, touch right.            |
| 5-8 | Step right, touch left; step left, touch right (clap on 8) |
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