

# Shark Bait

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Stephen Sunter (UK)

Musique: Car Wash (feat. Missy Elliot) - Christina Aguilera

## **SIDE, SLIDE, FORWARD, TOUCH, SIDE, CROSS, BACK, SIDE, FORWARD**

- 1-2 Large step to right, slide left next to right and place weight to left
- 3-4 Large step forward right, bring left next to right and touch
- 5-6 Side step left, cross right over left
- 7&8 Step back left, step right to right side, step forward left

## **FORWARD, FULL TURN, STEP ½ PIVOT, TURN ¼ POINT**

- 9 Small step forward right
- 10-11 Make a ½ turn left bouncing heels slightly, make a ¼ turn left bouncing heels slightly
- Weight should be on right and left leg should be crossed over right**
- 12 Make a ¼ turn left stepping forward left, (full turn in total)
- 13-14 Step forward right, pivot ½ turn left
- 15& Turn ½ left on ball of left foot, stepping back on right, turn ¼ left on ball of right foot, stepping left to side
- 16 Point right to right side

## **FULL TURN, CROSS, SIDE ROCK, BEHIND, SIDE, IN FRONT**

- 17-18 Making ¼ turn right, make a ¼ turn right on ball of right foot and point left to side
- 19-20 Make a ½ turn right on ball of right foot and point left to left (full turn in total), cross step left over right
- 21-22 Side rock out to right side, replace weight to left
- 23&24 Step right behind left, step left to left, cross step right over left and slightly forward

## **ROCK, REPLACE, FULL TURN, SIDE, ROLL OR BUMP, BUTT BOUNCE**

- 25-26 Rock forward left, replace weight to right
- 27-28 Make ½ turn left, stepping forward left, pivot ½ turn on ball of left foot and step right next to left
- 29-30 Small step left to left side, side body roll to left or hip bump left
- 31&32 Slightly bending knees and straightening bounce your butt, repeat, repeat

**Move your body to the right as you do the butt bounce, after the last count replace weight to left ready to start the dance again**

## **REPEAT**

When you start the dance, you should dance 32 counts to just music and start the 2nd wall on vocals.

## **RESTART**

On the (8th) wall, drop the last four counts, count 28 don't place weight to right. Start at count one

## **END**

Finish the dance facing the starting wall on count 25, step forward and hold