

She's All That

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Martin Ritchie (UK)

Musique: She's All That - Collin Raye



TOUCH, HOOK, STEP, LOCK-STEP-LOCK, STEP, SIDE, BUMP & BUMP

- 1-2 Touch right toe forward, drag right toe to hook in front of left (toe touching floor)
- 3 Step forward on right
- 4& Lock-step left behind right, step forward on right
- 5 Lock-step left behind right
- 6-7 Step forward on right, touch left to side bumping hips right
- 8&1 Bump hips left (8), bump hips right (&), bump hips left (weight ends on left)

TOUCH, TURN, LEFT-LOCK-STEP, PIVOT, POINT, HOLD, & POINT

- 2-3 Touch right toe behind, pivot ½ turn right (weight ends on right)
- 4&5 Step forward on left, lock-step right behind left, step forward on left
- 6-7 Pivot 2 turn right (weight ends on right), point left toe to side
- 8&1 Hold, step left together, point right toe to side

HOLD, TURN, KICK-BALL-SIDE, HIPS LEFT, RIGHT, LEFT

- 2-3 Hold, swivel ¼ turn left on balls of feet (using hips) weight ends on left
- 4&5 Kick right forward, step right together, touch left to side bumping hips right
- 6-7-8 Bump hips and transfer weight to left, bump hips right, bump hips left

SIDE SHUFFLE ¼, TURN, COASTER STEP, ROCK & CROSS, ROCK-TURN-(TOUCH)

- 1&2 Step right to side, step left together, step right to side with ¼ turn right
- 3 Step forward on left making a ½ turn right on ball of right
- 4&5 Step back on right, together with left, step forward on right
- 6&7 Rock left to side, recover weight onto right, step left across in front of right
- 8& Rock right to side, recover weight to left with ¼ turn left

REPEAT

TAGS

At the end of the 3rd wall dance the following 16 counts:

TOE, HOOK, RIGHT SHUFFLE, STEP ½ PIVOT, LEFT SHUFFLE (TWICE)

- 1-2 Touch right toe forward, drag right toe to hook in front of left (toe touching floor)
- 3&4 Step forward on right, step left together, step forward on right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Step forward on left, step right together, step forward on left
- 9-10 Touch right toe forward, drag right toe to hook in front of left (toe touching floor)
- 11&12 Step forward on right, step left together, step forward on right
- 13-14 Step forward on left, pivot ½ turn right
- 15&16 Step forward on left, step right together, step forward on left

At the end of the 9th wall, dance the above 16 counts plus the following:

FORWARD-ROCK, BACK-ROCK, SIDE-ROCK

- 1-2 Rock forward on right, recover weight onto left
- 3-4 Rock back on right, recover weight onto left
- 5-6 Rock right to side, recover weight onto left

The 2nd tag will start as you turn to face the front wall for the 3rd time