

# She's The One

Compte: 96

Mur: 4

Niveau: Intermediate



Chorégraphe: Carl Sullivan (AUS)

Musique: Have You Ever Really Loved a Woman? - Bryan Adams

- 1-3 Step left forward & across right, sweep right around & forward taking 2 counts to cross center line  
4-6 Step in place right-left-right turning ½ right  
1-6 Repeat last 6 counts
- 1-3 Step left across over right, rock-step right to right side, replace weight on left  
4-6 Step right across over left, step left to left side turning ½ right, step right to right side  
1-6 Repeat last 6 counts
- 1-3 Step left forward on right diagonal to face corner, hook right foot behind left calf, hold  
4-6 Step right back on same angle, turn 3/8 left to face 9:00, turn ½ left stepping right back
- 1-3 Step left back, hook right across left shin, hold  
4-6 Step right forward, turn ½ right stepping left back, turn ½ right stepping right forward
- 1-3 Step left forward, lift right leg forward taking 2 counts  
4-6 Step right back, turn ½ left stepping left forward, step right forward
- Restart on 6th wall**  
1-6 Repeat last 6 counts
- 1-3 Step left forward, turn ¼ left stepping right beside left, step left in place  
4-6 Step right back, turn ½ left stepping left slightly forward, step right to right side
- 1-3 Step left behind right, step right to right side, step left across over right  
4-6 Step right a long step to right, drag left beside right taking 2 counts (end weight on right)
- 1-3 Step left forward, lift right leg forward taking 2 counts  
4-6 Step right back, turn ½ left stepping left forward, step right forward  
1-6 Repeat last 6 counts
- 1-3 Step left forward, turn ¼ left stepping right beside left, step left in place  
4-6 Step right back, turn ½ left stepping left slightly forward, step right to right side
- 1-3 Step left behind right, step right to right side, step left across over right  
4-6 Step right a long step to right, drag left beside right taking 2 counts (end weight on right)

## REVERSE DIAMOND WALTZ

- 1-3 Step left forward to right diagonal (1/8 right), step right together, turn ¼ right stepping left in place  
4-6 Step right back, step left beside right, turn ¼ right stepping right in place  
1-3 Step left forward, step right beside left, turn ¼ right stepping left in place  
4-6 Step right back, step left beside right, turn 1/8 right stepping right in place

## REPEAT

## RESTART

On walls 1 & 3 leave out last 12 counts - The Reverse Diamond Waltz

#### RESTART

On wall 6 restart after 42 counts

#### ENDING

At end of dance, it slows down at count 25 through 51. Slow down with it. Then step right back, turn  $\frac{1}{4}$  left stepping left to left side, drag right beside left

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