Shine				COPPER STEPSHEETS		
Compte:	: 32	Mur: 2	Niveau: Intermediate			
Chorégraphe:	: Cathryn	Proudfoot (AUS)		100 C		
Musique	: Shine - '	Vanessa Amorosi				
1	Big step	/ slide forward to 45 deg	rees on right swaying hips as you step for	ward		
2 3&4	• ·	Big step / slide forward to 45 degrees on left swaying hips as you step forward Shuffle forward right, left, right				
5-6		Step forward on left, pivot 1/2 turn to right transferring weight forward to right				
7&8	Full turn	Full turn forward to right with triple step left, right, left moving slightly forward				
1-2	Rock righ	ht to side, replace weigh	t on left			
3&4	Step right behind left, step left to side, turn ¼ turn to left stepping right forward					
5	Rock left	to side				
6&7		• • •	together with right, rock right to side			
8	Replace	weight on left				
&1-2		Step right together with left, turn $\frac{1}{4}$ turn to left stepping left forward, turn $\frac{1}{2}$ turn to left stepping right back				
3&4	Turn 540) degrees (1 ½ turns) to	left stepping triple step left, right, left movi	ng forward		
5-6	Rock righ	ht to side, replace weigh	t on left			
7&8	Step righ	t behind left, step left to	side, turn ¼ turn to left stepping right forw	ard		
1	Rock left	to side				
2&3	Replace	weight on right, step left	together with right, rock right to side			
4	Replace	weight on left				
&5-6		t together with left, turn right back	1/4 turn to left stepping forward on left, turn	1∕₂ turn to left		
7&8	Turn 540) degrees (1 ½ turns) to	left stepping triple step left, right, left movin	ng forward		

CODDED KURB

REPEAT

Shine

TAG

On the 4th wall, dance the first 16 counts of the dance as written (you'll be facing the back at the start of the 4th wall). On the & count turn 1⁄4 turn to the left with the weight on your left and restart the dance once again facing the back.

FINISH

To finish the dance once again you'll be facing the back wall. Dance the first 16 counts of the dance as written and do a slow turn to the left ($\frac{3}{4}$ turn) sweeping your right toe around to the front.