

Shootin' The Blues

Compte: 64

Mur: 1

Niveau:

Chorégraphe: SanDee Skelton (USA)

Musique: New Train - John Prine



HEEL SPLITS, HOOK, HOOK

- 1-4 Heel splits apart, together, toes fan open, together
- 5-6 Right heel tap forward, right hook across front of left knee
- 7-8 Right heel tap forward, right step home

HEEL SPLITS, HOOK, KICKS FORWARD

- 1-4 Heels split apart, together, toes fan open, together
- 5-6 Left heel tap forward, left hook across front of right knee
- 7-8 Left foot kick forward twice

FOUR STEP-TOUCHES, TRAVELING FORWARD

- 1-2 Step forward on left foot, touch right toe next to left foot
- 3-4 Step forward on right foot, touch left toe next to right foot
- 5-8 Repeat 1-4

VINE LEFT, KICK RIGHT FOOT, VINE RIGHT, KICK LEFT FOOT

- 1-4 Step left, step right behind, step left, kick right foot across left foot
- 5-8 Step right, step left behind, step right, kick left foot across right foot

VINE LEFT, HITCH-OVER, CROSSOVER CHASSE TO LEFT, STEP, SCUFF

- 1-4 Step left, step right behind, step left, hitch right knee up ("blow" into fingers like into guns)
- 5 Cross right foot over left (pretend to put guns in belt)
- &6 Step behind on ball of left foot, step right foot to left (feet still crossed)
- &7-8 Step behind on ball of left foot, step right foot to left, scuff left foot forward

CRUISIN' STYLE VINES AND TURNS

- 1-3 Step left over right, step right to side, step left behind right
- 4 Step right foot to right side ($\frac{1}{4}$ turn right, toes pointing right to "prep")
- 5 Step left foot out to left side (finishing $\frac{1}{2}$ turn, now facing back wall)
- 6 "Prep" step on right foot with toes pointing to right, $\frac{1}{4}$ turn right
- 7 Step out on left foot (completing $\frac{1}{2}$ turn to right, now facing front wall)
- 8 Step right foot behind left

- 1 "Prep" step left (toes point left $\frac{1}{4}$ turn)
- 2 Step out on right foot (finishing $\frac{1}{2}$ turn, now facing back wall)
- 3 "Prep" step left (toes point left $\frac{1}{4}$ turn)
- 4 Step out on right foot (swinging around to face front again)
- 5 Step left foot behind right
- 6 Lunge right foot to right side
- 7 Step left to side (long step), arms stretched out like wings
- 8 Slide right foot next to left (no weight), clap hands down and bring up like cymbals

"SKATE" STEPS ZIG-ZAGGING BACKWARDS

Lowering hands like circle to waist

- 1-2 Right foot step back to right corner, left foot drag next to right (no weight)
- 3-4 Left foot step back to left corner, right foot drag next to left (no weight)

5-8

Repeat 1-4 (weight is even on count 8)

REPEAT
