

Should I Come Home

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: June Hulcombe (AUS) & Barbara Willshire (AUS)

Musique: Should I Come Home - Joe Nichols



VINE RIGHT, FORWARD, TOGETHER, TRIPLE BACK

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, step left next to right
- 5-6 Step forward on to right, step left next to right
- 7&8 Step back on to right, step left next to right, step right next to left (triple step)

VINE LEFT, TOUCH, VINE RIGHT ¼ TURN

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turning ¼ right step right forward, step left next to right

FORWARD, KICK, BACK, TOUCH BACK, FORWARD, POINT, FORWARD, POINT

- 1-2 Step forward on to right, kick left forward
- 3-4 Step back on to left, touch right back (Montana)
- 5-6 Step right forward, point/touch left to left side
- 7-8 Step left forward, point/touch right to right side

¼ TURN RIGHT JAZZ BOX, ROCKING CHAIR

- 1-2 Step right across front of left, step back on to left
- 3-4 Turning ¼ right step right to right side, step left next to right
- 5-6 Rock/step forward on to right, recover weight on to left
- 7-8 Rock/step back on to right, recover weight forward on to left

REPEAT

FINISH

Music fades out at the end. During this time continue dance finishing at the back wall, then pivot left to face front
