

Showdown

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Peter McIntosh (CAN) & Laurie Glenn

Musique: Hard Lovin' Woman - Mark Collie



- | | |
|-------|--|
| 1-4 | Two -step shuffles forward: (right, left, right; left, right, left) |
| 5-6 | Rock forward on right, back on left |
| 7-8 | Touch right toe back, ½ pivot to the right on the left foot (weight on left) |
| 9-12 | Two -step shuffles forward: (right, left, right; left, right, left) |
| 13-14 | Rock forward on right, back on left |
| 15-16 | Touch right toe back, ½ pivot to the right on the left foot (weight on left) |
| 17-20 | Step side right, left behind, side right, step left together (weight on left) |
| 21-24 | Point right toe to the side, cross right over left, unwind by ½ turning to the left, hold for one beat (weight on right) |
| 25-28 | Step side left, right behind, side left, step right together (weight on right) |
| 29-32 | Point left toe to the side, cross left over right, unwind by ½ turning to the right, hold for one beat (weight on left) |
| 33-36 | Walk forward right, left, right, hitch left as you ½ turn right on the right foot |
| 37-40 | Walk forward left, right, ¼ turn left, hitch the right |
| 41-42 | Step forward on right, touch left toe behind right foot (curtsy) |
| 43-44 | Step back left, touch right beside left |
| 45-48 | Bump right hip twice, bump left hip twice (weight on left) |

REPEAT